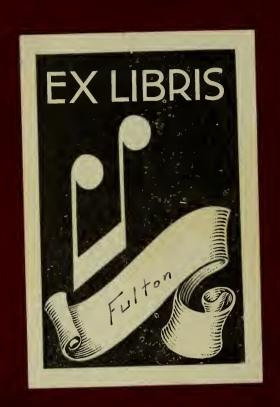
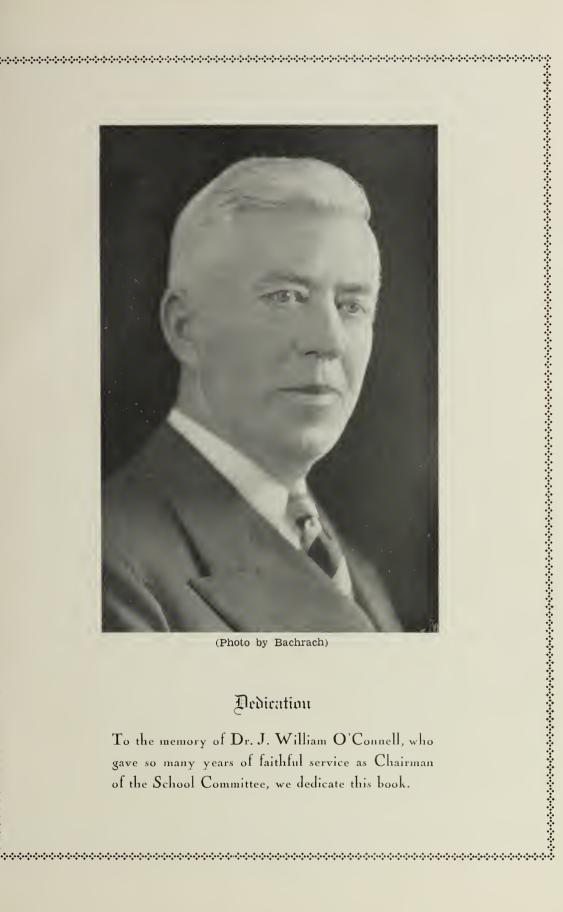


THEORACLE









In Memoriam

DR. J. WILLIAM O'CONNELL CHAIRMAN, WAKEFIELD SCHOOL COMMITTEE

C. ALBERT JONES
SUPERVISOR OF MUSIC, WAKEFIELD SCHOOLS

ETHEL RODGERSON

TEACHER, LINCOLN SCHOOL

STUDENTS

ALFRED DOUCETTE, Class of 1936 THEODORE MILDRAM, Class of 1936



Page Three

First Row: M. Rasmusson, W. Olmsted, P. Moore, W. Wardwell, P. Hatfield, D. Manchester, P. Morse
 Second Row: C. Myhre, E. Purrington, M. Puurrington, E. Woods, H. White, J. Ferrara, M. Burditt, C. Shedd, J. White
 Third Row: F. Morrison, A. Loudris, R. Gronin, L. Farlbanks, S. Russell, K. Myhre, F. Calore
 Fourth Row: D. Flynn, D. Gilbert, R. Stetson, G. Reed, D. Peterson

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Page Four

Foreword

The editors of the ORACLE hope that this volume will serve as a pleasant reminder of high school days. They have endeavored to make the work representative of the class as a whole, with short accounts of the various school activities, and with samples of creative writing done by the students. Sincere thanks are due to Miss Bernice L. Caswell, head of the English Department, for her generous assistance in making this book a success.

WALTER WARDWELL, Editor-in-Chief

We wish to express our appreciation to our advertisers. It is largely through their co-operation that the publication of this book has been made possible. Class of 1936, patronize your advertisers!

Paul Hatfield
Priscilla Moore
Willard Olmsted
Harold Sheaff
Business Staff

Our Principal

Wakefield High School has as its principal an unusually fine person—a man of broad sympathy, kindly humor, and sound judgment. All pupils who come in contact with Mr. Peterson recognize his ability to help and guide hundreds of us through our high school days. His keen interest in the student body has made him most popular at Wakefield High. His cheerful smile and his pleasant manner have made friends for him in cities and towns for miles around. Mr. Charles J. Peterson (C. J. P. is a signature we all know well) can also be stern to those of us who err; but his love, loyalty, and enthusiasm for Wakefield High inspire us to tread the path of duty. Congratulations, Mr. Peterson, for your splendid work and faithfulness! We're proud that you have been Our Principal.

RUTH Woods, '36

On The Way

As young people of today leave their high schools and colleges, they leave more than places of learning. Many of them, at least, are leaving security, irresponsibility, and the carefree lile of childhood. No longer will they be entirely dependent upon parents for a livelihood; no longer can they rest assured that the parents will somehow provide; they are thrust upon the world in all its cold reality.

These young men and women are soon to become the teachers, the lawyers, the statesmen—in short, the citizens of a new generation. They are to lead their country through days of happiness, as well as days of tribulation and sorrow. Great will be the responsibility on their shoulders. They will be the mainstays of a nation. Mighty things will be expected of them by those leaders of the older generation, who, having done their work, will be critical of the way in which the younger people do that same work. Indeed, a noted educator recently made this remark while celebrating his seventieth birthday: "I would rather live in the next ten years than in any others I have read about in history." This is the confidence of one aging man in youth. Dare they forsake that trust?

Through the training which the youths of today have received in the seats of higher education, they are well equipped to combat and conquer the problems of life. They are prepared to meet and overcome dangers and hardships, and pave the way for freer and fuller civilization among men. In fact, the education of these boys and girls so far surpasses that obtained by their fathers, that they should be able to grasps and treat modern problems in a more intelligent way. Their leadership in the world should be marked by rapid steps of progress.

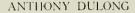
The cause of these advances in the preparation of the nation's youth is the development in the school systems—especially that of the high schools. Modern high schools include courses which are so broad and practical that they lay a good foundation either for college or for an inmediate independent positi

The Horizon --- Cloudy or Clear

Everyone in the graduating class is able to look forward to some horizon, however distant it may be. For a few, the horizon is cloudy; for others, clear. To those who look forward with questioning glances, there can be offered help in the guise of hints and advice as to what to do, where to go, and what to be. The final decision, however, rests almost entirely with the graduate. What he does after graduation—what position in life he attains—is due altogether to his ambition and will-power. one but the graduate himself can determine his ultimate attainments. On the other hand, the one who clearly sees the next step, while he needs a few hints and much sound advice, may accept or reject whatever he desires. However, since youth must always learn by experience, many disregard the admonitions and warnings of their elders in order to investigate the unknown for themselves. Often this digression from the path of certainy plunges the graduate into unforeseen experiences. After the occurrence of one or two of these adventures, the graduate is better able to foretell what position he will obtain as a reward for his endeavors. Then the cloudy skies clear, and the horizon becomes bright.

JEAN C. WHITE, '36



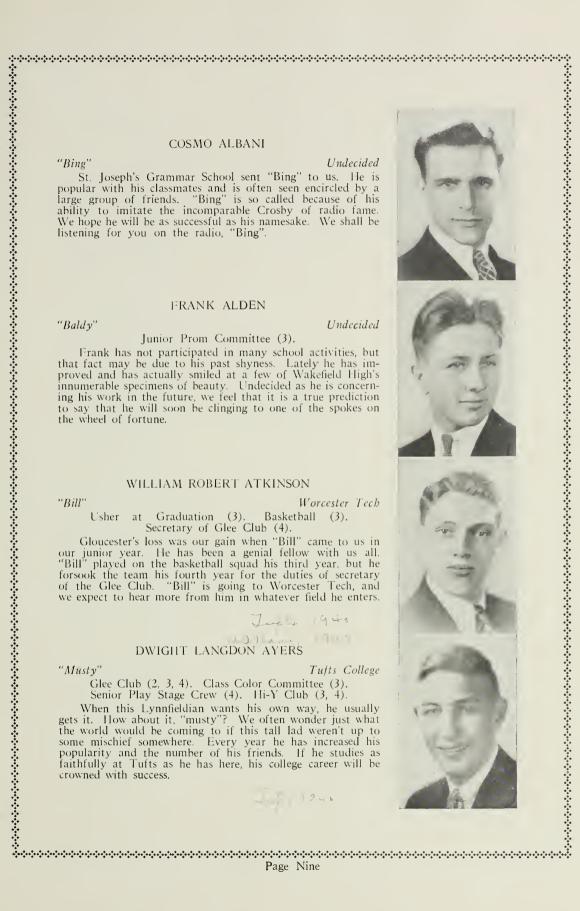














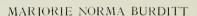








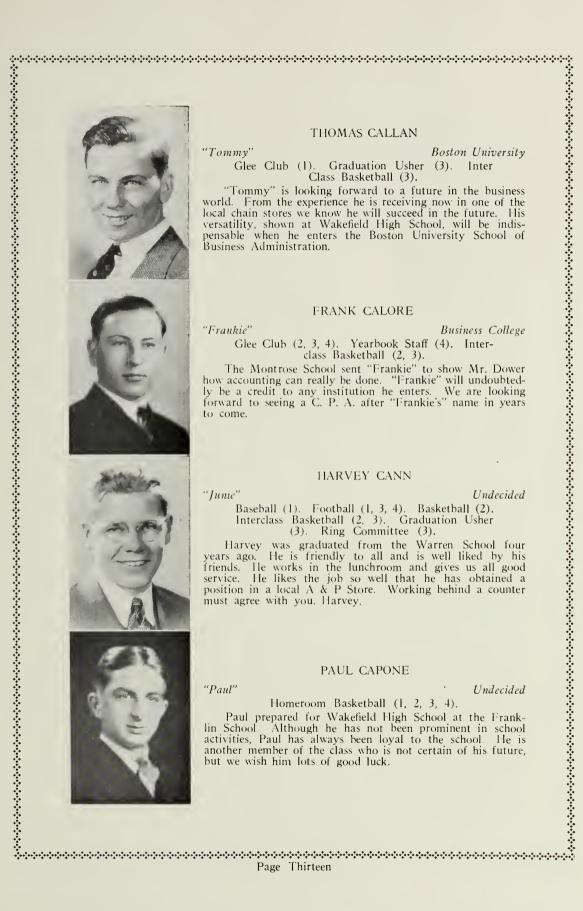
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HELEN WINSHIP CARTER

"Hon" Senior Party Committee (4).

Helen came to Wakefield during her senior year from the focating High School. She hasn't entered into school acrematically student and an anusing classmate. Because of her interest in "Jimmy", at B. U. Helen hasn't given the Wakefield lads much of a chance. She intends to enroll in a business school. And then well see!

MARGARET VIRGINIA CASSIDY

"Gimy"

Basketball (2, 4). Bowling (2). Inter Nos (2).

Sure enough, it's "Gimy". Her gleaming hair and her beaming smile are unmistakable. What class could get along without someone who always sees the bright side of things? "Ginry" is abo a real worker. We hear that outside of school that if a war comment who always sees the bright side of things? "Ginry" is abo a real worker. We hear that outside of school that if a war comment who always sees the right side of things?

"Ginry" is that light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems an light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as by seems at light-haired fellow who is not as bash-ful as the full as a seem of the fermion of the fermion







ALIAN CLOUGH

"Al"

Band (1, 2, 3, 4). Give Clab (1, 2, 3, 4). Orthography of the Charter (1, 2, 3, 4). The Chestra (1, 3, 4) is a conic, I list ability to see a loke in an every-day occurrence, and his eternal smile make him a july companion. For a while we thought he would die of lonelines when "Bil" Hamen moved to New Hampshire, but he has survived. Beside being a past master on the side trombone, "Al" has a promising voice. We're rooting for you, "Al".

FRANK J. COFLAN

"Iggy" Foodball (2), Basketball (2)

Another son of the sea is about to leave our portals, "iggs," has high hopes of entering Annapolis and of obtaining an admirals with the says that his relatives have been admirals, so why shouldn't he follow in their footscreps? Besides (1, 2, 3, 4). The control of the contro























RUTH ELIZABETH COOPER

"Bette"

"Bette" is a quiet sort of person, and not many of us know her. Those who do, realize that she has a very sweet and winning personality. "Bette" is nound at nearly all the school affairs with the elitoria-chief of our school paper, and a more congenial couple would be hard to find. Always keep that sweet smite, Ruth. It will help you in the future.

ELIZABETH JOAN COTTER

"Tetty" has been committee (4). Class Prophecy

Committee (4). Class Prophecy

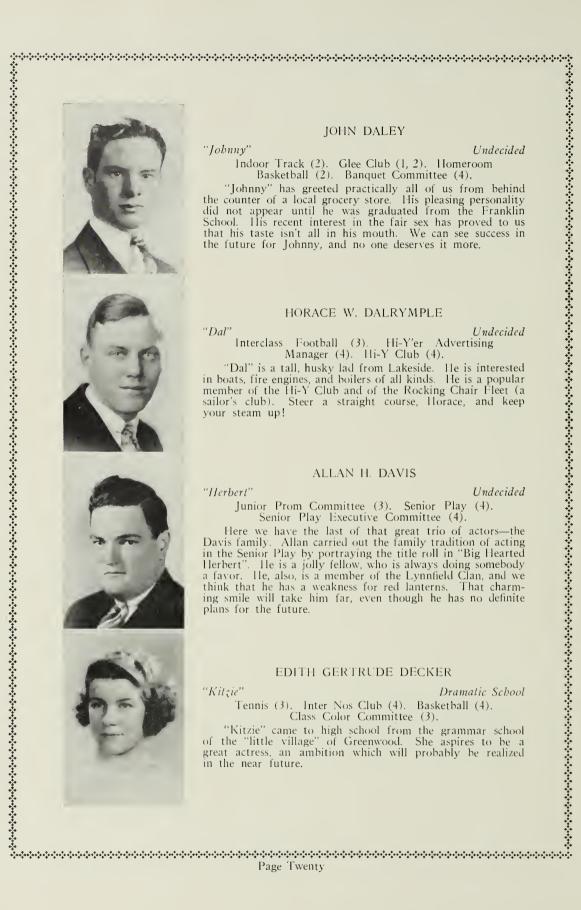
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"Tetty" has been committee (4). Class Prophecy

"Tetty" has been committee (5). The committee of the

















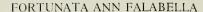












FORTUNATA ANN FALABELLA

"Forchie" is another Greenwood Grammar School graduates the properties of the





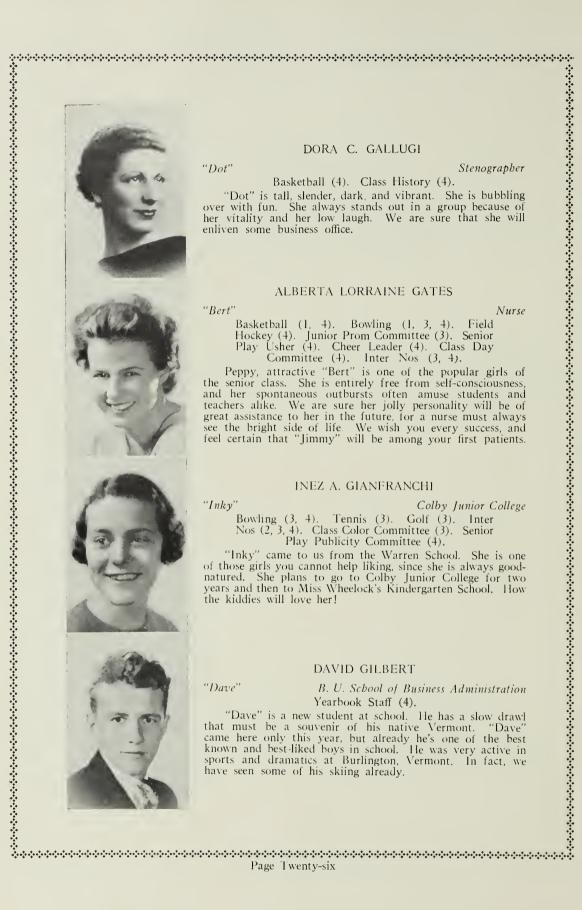


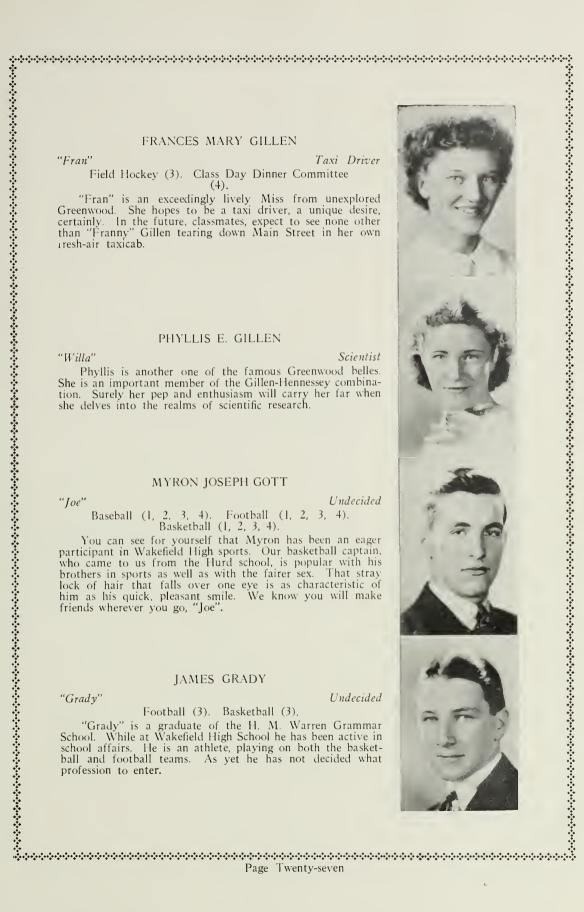








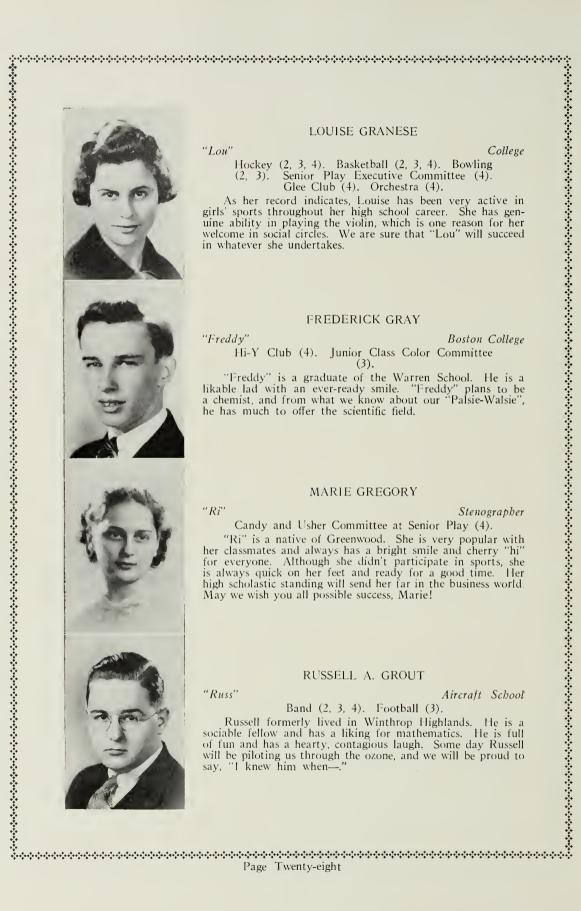
























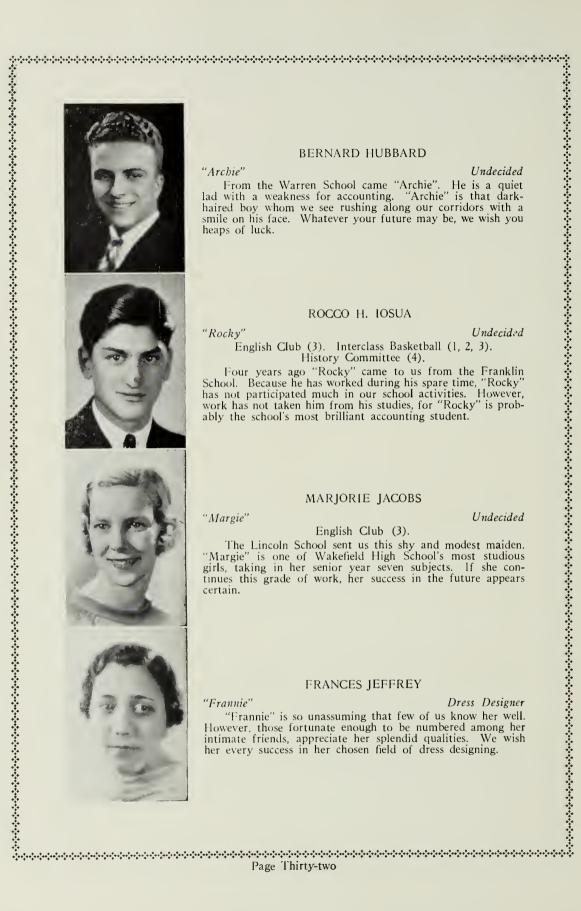






















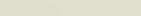












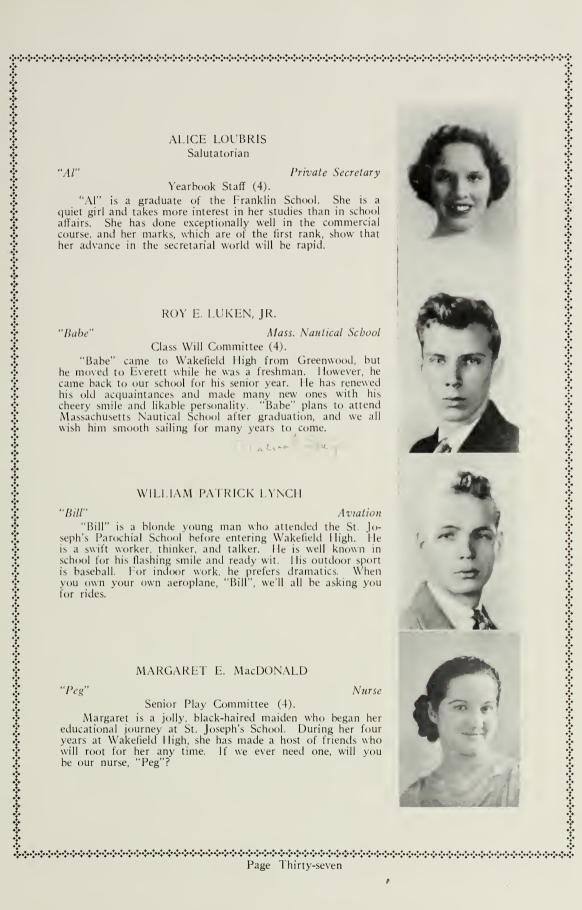
















WILLIAM J. MAHONEY

"Bill"

"Bill"

"Bill"

"Bill"

"Bill"

"Booth and the description of the grain bistory class would be like if "Bill" weren't there graining at him. It what in sports, has made to probability to tell us has what in sports, has made it plassant for us to know him. More power to you, "Bill".

"Boal"

EDGAR S. MALONE, JR.

"Basehall (1). Band (1, 2, 3). Interclass Basketball (3, 4). Interclass Football (3, 4). Junior Prom Committee (3). Senior Play Stage Manager (4). Ill's 1(2, 3). Hill live restart (4), grid of the shocked and administration of stating a suite of the part of the pa





















WILLIAM F. McCARTHY

"Red"
Football (1, 2, 3, 4). Class Treasurer (3). Hisy
Club (2, 3, 4). Bashellal (1, 2, 3, 4). Senior Play
Stage Grew (4). Bashellad (1, 2, 3, 4).

"Bill" is that tall, lanky, red-headed athlete who came to
us from the wilds of Lynnfield. They say he is a resolute
the bashellad teams, he abways finds time to sing, "Margie", 1 to
you, "Bill", goes the class' sincere wish for a successful future.

GEORGE McCULLOUGH

"Mac"

The Watten School seems to have contributed much to
our class. One of these contributions is "Mac", "Fundowing,
graining "Mac", we hope your college, days will be foll of
in. Whatever field you enter after college, "Mac", we'll be
watching you do your "stuff".

JAMES McGONAGLE

"Jimmy"

JAMES McGONAGLE

"Jimmy"

JAMES McGONAGLE

"Jimmy"

"James McGONAGLE

"Jimmy "Finding around town
in a Ford, and we know that wherever his destination may be
that the high school, and red with at wherever his destination may be
that the high school, and we know that wherever his destination may be
that the high school, and we know that wherever his destination may be
that the high school is a graduate of Saint Joseph's School. She is
a quiet, unassuming girl, but a diligent worker. Always conscientious and erapily to give help whenever it is needed, "Ann' is a graduate with liter citewrates.

Page Forty











FREDERICK S. MORRISON

"Freddie" Vearbook Staff (4). Give Club (2, 3, 4).

"Freddie" studied his A, B, C's at the Frankin Schood admires. Though he appears to be very shy, in reality he is full of pep. We take it for granet that "Freddie" loves to sing since he has been a member of the Boys' Giec Club for we presume that he'll follow in the footsteps of his father and be a funeral director.

BRUCE MORSE

"Suousboes"

Track (1, 2, 3, 4). Cross-Country (1, 2, 3, 4).

Bruce is one of Wakefield's most illustrious cross-country runners. He says that his nick-anner is "Snowshoes"; now what could that signify? You guess. He is certainly industrious, even though he prefers ports to studies. Pethips hat is considered in the studies of the studies of the studies and the studies of the studies of the studies of the studies are successful. A studies of the stud















EDNA MOSHER

"Fritty"
Inter Nos (3). Basketball (3). Bowling (3, 4).
Personally, we're surprised that anyone as small as Edna can hedd so much spirit. She likes everything and everybody; consequently, we all like her. On various accisions she has proved herself, and strongly she has one "Lad" Cheering for her.

MARY MUSI

"Minit"

Mary greeted us from the Lincoln School, where she was noted for her ability to play kickshall. Her aim is to be a newspaper reporter or staff writer. She likes the excitement and crowds of big ethes and will no doubt be glad to find a green will be also an excited by the second write-op when we make the headlines, "Minit".

CAROLYN MYHRE

"Moey"

Caroline (1), Class Color Committee (3), Gold (3), Class Color Committee (4), Inter Nos (3), Yachook Staff (4), The popularity that "Moey" has held in the past is sure to carry the to great heights in the future. Hailing from the Warren School and the complete without that crooming (5) of hers. We know the University of New Hampshire will welcome her and will profit from her attendance.

KATHERINE MYHRE

"Kay"

University of New Hampshire Will welcome her and will profit from her attendance.

KATHERINE MYHRE

"Kay"

University of New Hampshire Ptom Committee (3), Gold Clab (4), Junior Ptom Committee (3), Gold Clab (4), Junior Ptom Committee (3), Sincon she will make a great saccess of her study of music at the University of the series who have beard her sing know she will make a great saccess of her study of music at the University of the series who have beard her sing know she will make a great saccess of her study of music at the University of the series of the study of music at the University of the series who h

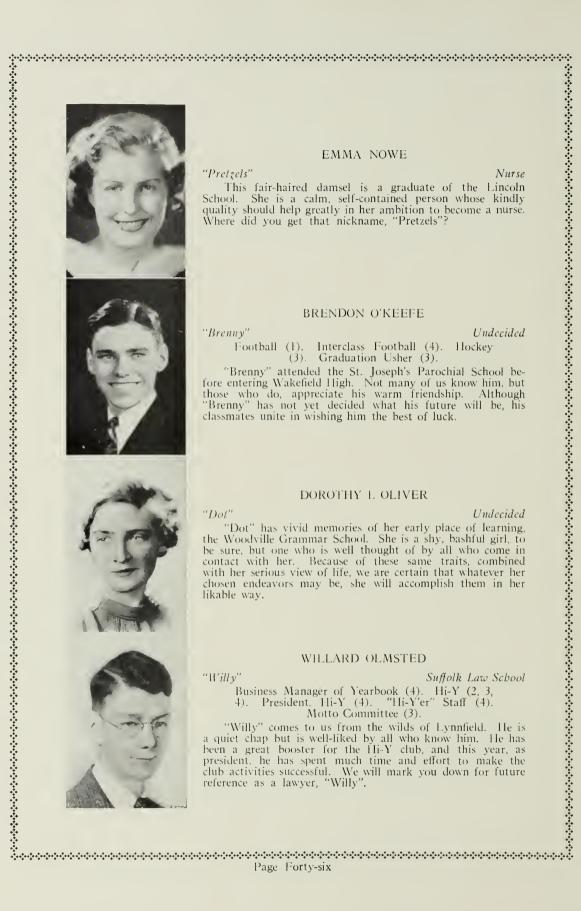






























BRUNO J. PAWLOWSKI

"Branic" is a popular bow who came from the Frankin School. He is a high ranking student and is full of fun at all times. He excets in mathematics and its a fortie with started on the road to success and holds a store position at present. Well, "Brunic", old boy, we wish you many customers.

ELIZABETH PEADODY

"Betty"

Girls' Athletic Council (2, 3, 4). Inter Nos Club (2, 3, 4). Senior Director (4). Basketball (2, 3, 4). He Bowling (3, 4). He Bowling (3, 4). He Bowling (3, 4). Senior Director (4). Basketball (2, 3, 4). He Bowling (3, 4). Senior Director (4). Basketball (2, 3, 4). The bolls of Lynafield! "Betty" has been very busy during her four years journey through high school. She is one of the good-natured friendly type of girls who always has a smile for everyone. Betty has worked hard on the Girls' Athletic Council. We understand also that 'Betty' is one of the good-natured friendly type of girls who always has a smile for everyone. Betty has worked hard on the Girls' Athletic Council. We understand also that 'Betty' is one of girls and the subsection of the senior recommendation of the busisetball games this year.

KENNETH R. PETERSEN

"Pete"

KENNETH R. PETERSEN

"Pete"

Glec Club (1). Graduation Usher (3). Senior Play Cast (4). Interclass Football (4).

Kenneth joined our class from the Warren School. He is one of those fellows with quiet dispositions bur with plenty of pep. He is a goad worker and always willing to lend a helping hand, Will you ever forget the dinner served in the Senior Play. "Pete"

Glec Club (2, 3). Senior Play Cast (4). Hi-Y

(3, 4). Yearbook Staff (4).

"Pete" is the fund-oving and fun-making member of our class. He can be counted on to relieve the monotony of any class in some original way. But don't be deceived, for he said already developed a formula for his deadorant business. After furthering his knowledge at some technical school. "Pete" will some day make us proud that we saw the start of "Dana's Laboratory".











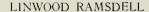
















LINWOOD RAMSDELL

"Lindy" Came to us from Haverhill and immediately became one of the best liked boys in our class. He has qualified as one of the best liked boys in our class. He has qualified as one of the best liked boys in our class. He has qualified as one of the best liked boys in our class. He has qualified as one of the best liked boys in our class. He has qualified as one of the best liked boys in our class. He has qualified as one of the best liked boys in our class. He has qualified as the best of the properties of th







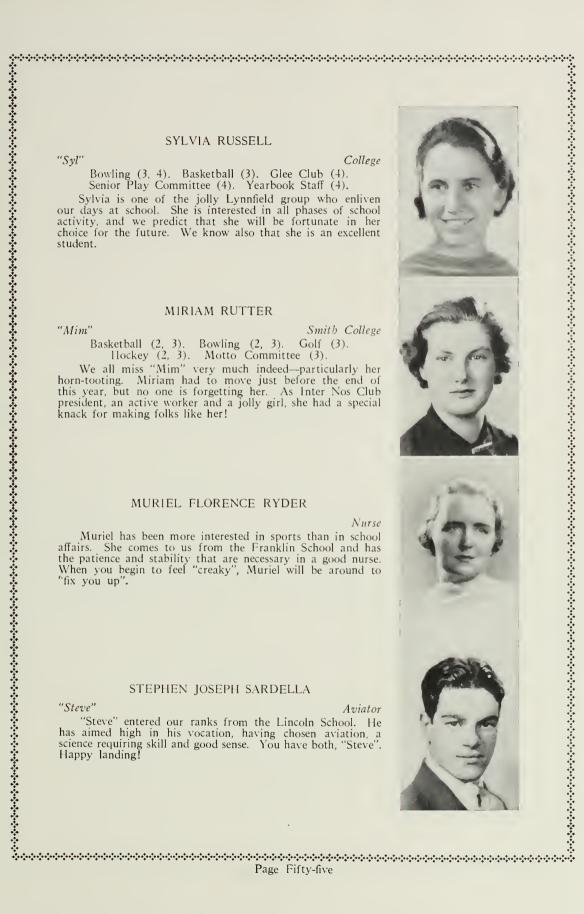




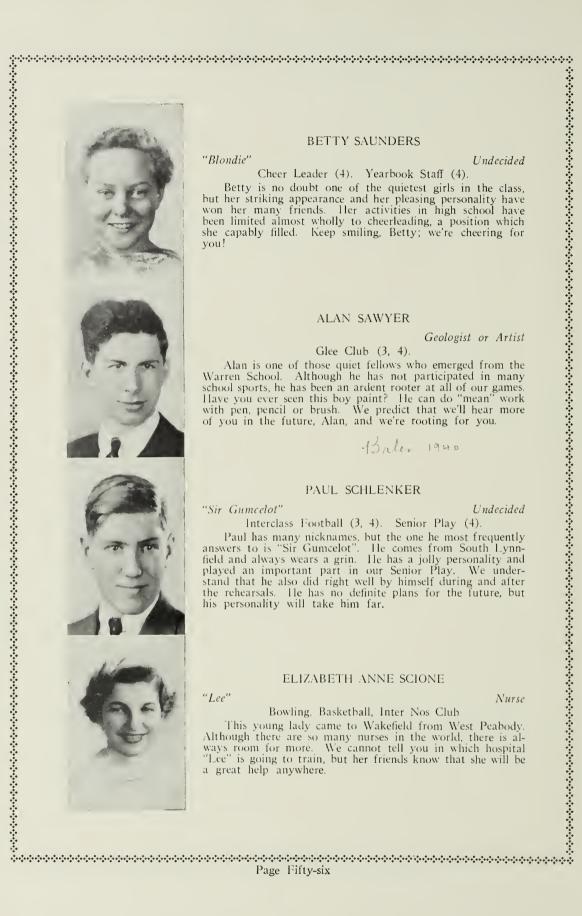
























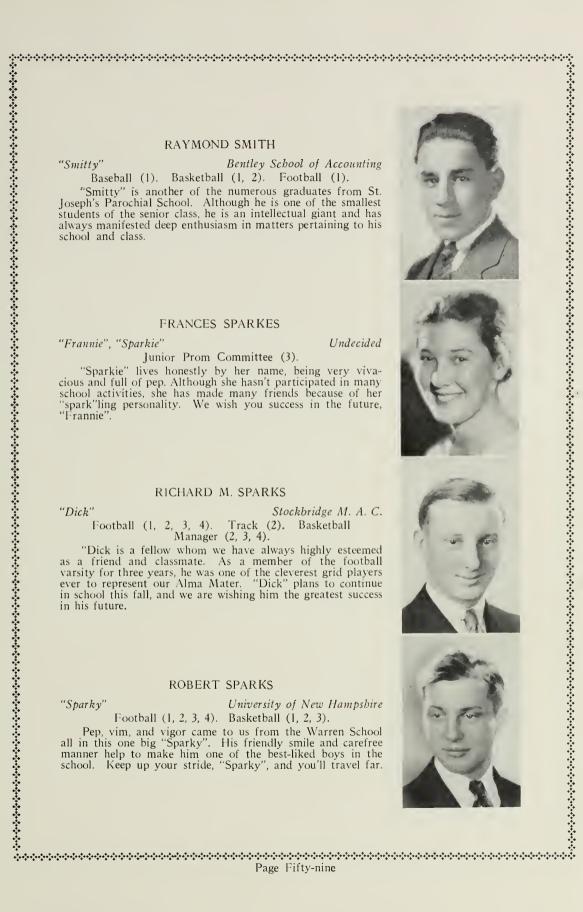






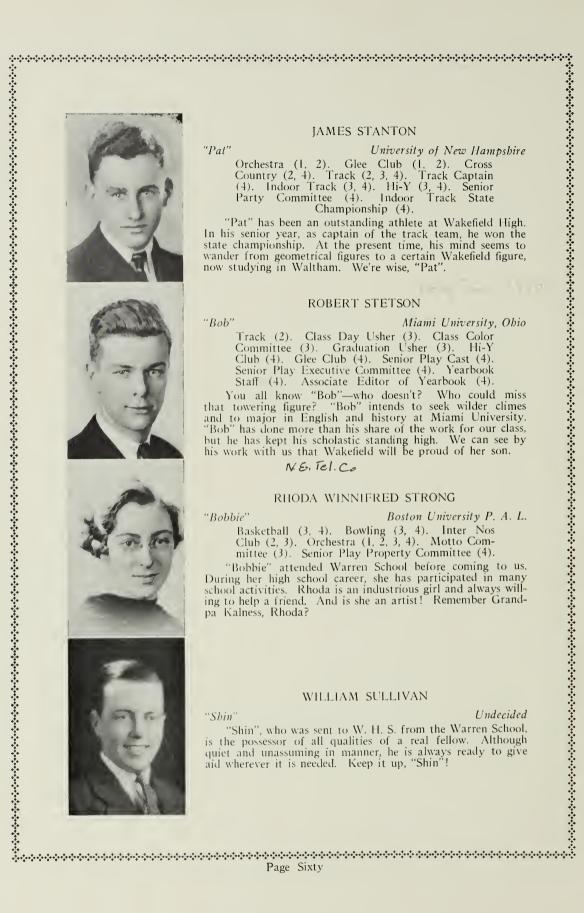










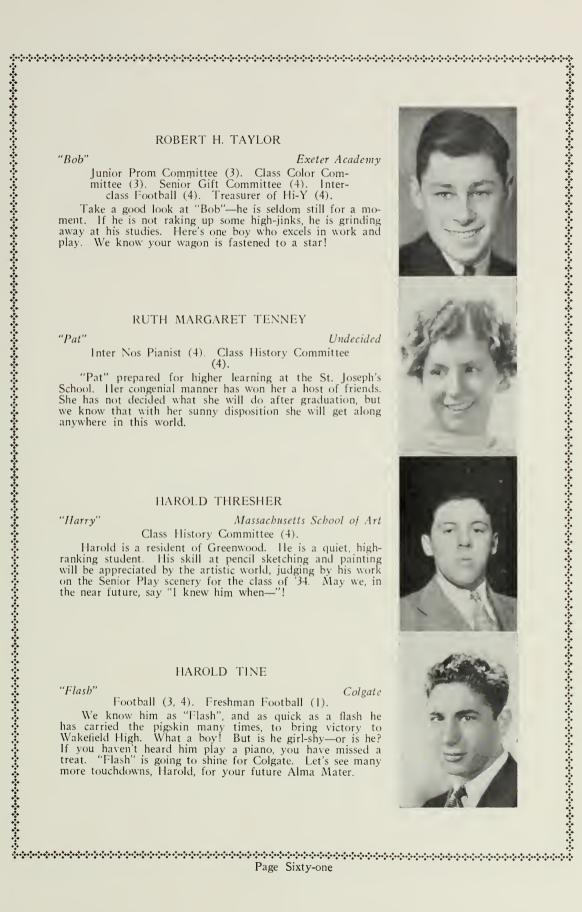














Page Sixty-two













MARY WALSH

"Sis"

Barkethall (2, 3, 4), Hockey (2). Bowling (2), Information Desk (1). Senior Party Committee (1), Inter Nos (2, 3), Mary received her grammar school education at St. Joseph's Parochal School, Besides being a diligent student and grammar school education at St. Joseph's Parochal School, Besides being a diligent student and grammar school education at St. Joseph's Parochal School, Besides being a diligent student and grammar school education at St. Joseph's Parochal School, Besides being a diligent student and grammar school education and beautiful to the most popular students of the Class of 36. Happy landings, Mary!

THOMAS F. WALSH

"Tommic"

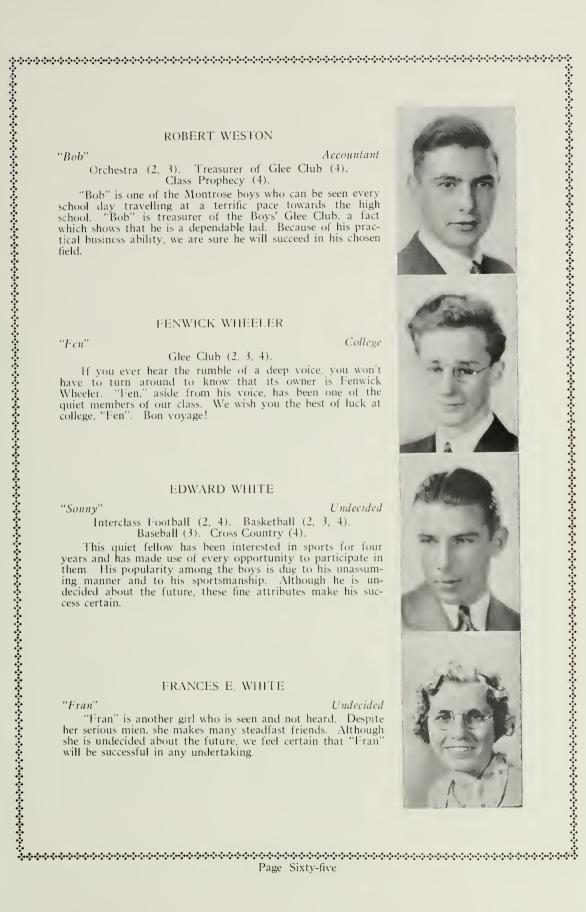
Preparatory School

Toothall (1, 2, 5, 4), Baseball (1, 2, 3, 4), Baskethall (1, 2, 3, 4), Baseball (1, 2, 3, 4), Baskethall (1, 2, 3, 4), Baseball (1, 2, 3, 4), Baskethall (1,







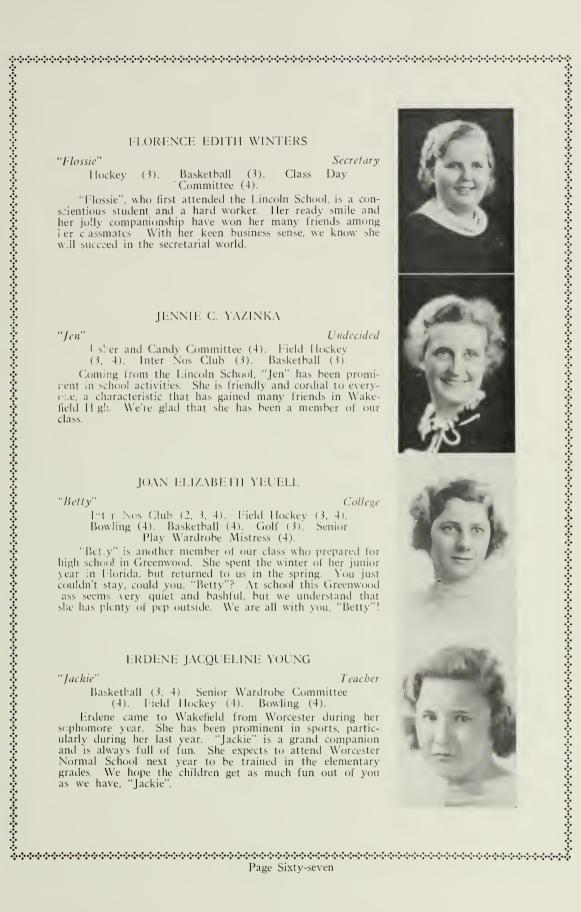


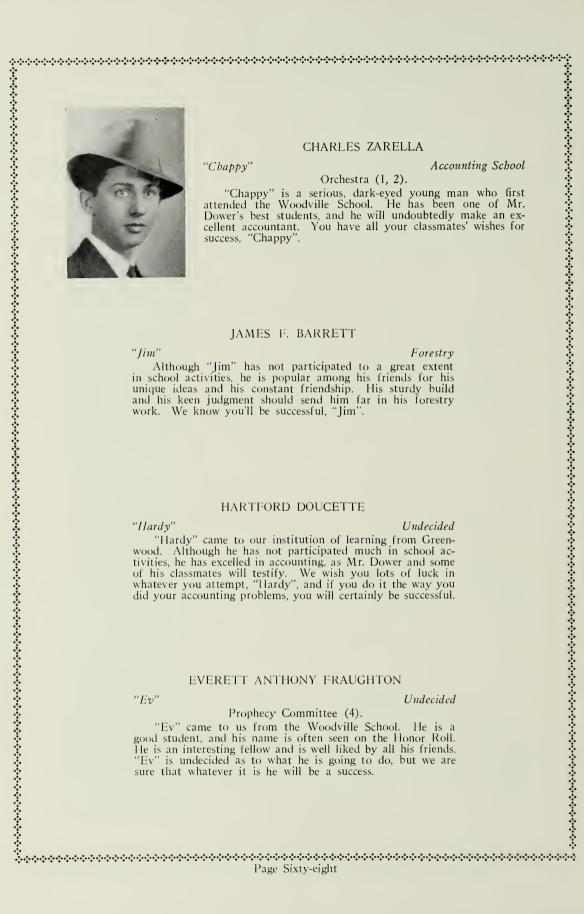












"Al" is one of our rather quiet but very likable students. She has continued the fine work she started at the Franklin School, Although she has not yet decided what he is going to do we feel sure she will be successful in the vocation which she chooses.

EDITH NORDBERG

"Edic" Bowling (3).

Edith began her scholastic training at the Warren School. Her calm demeaner covers a warm sociable disposition and a strength of the control of the c

Page Sixty-nine

SENIOR PLAY CAST
First Row: L. Fairbanks, A. McGrath, J. White, M. Rasmusson, M. Purrington, C. Shedd
Second Row: D. Peterson, A. Davis, R. Stetson, L. Lamont, P. Schlenker, W. Wardwell

Page Seventy

The Senior Play

On Friday, December 13, 1935, the Class of 1936 presented "Bighearted Herbert" in the high school auditorium.

A capacity audience enjoyed this comedy of three acts by Sophie Kerr and Anna Steese Richardson. Under the excellent direction of Mrs. True Hardy Boothby, the thirteen members of the cast presented a "plain" picture of family life. Through various trials, the Kalness family eventually struggled to happiness.

Every member of the cast was convincing in his part, and the uproarious laughter of the audience was ample testimony to its amusement.

[©]COLLEGA COLLEGA COLLEGA

The committees deserve praise for their hard work, as does Mr. Fisher, who gave us invaluable aid with the ticket-selling. Our financial profits speak louder than anything else for the efficiency of the publicity staff.

The set, the costumes, the entre-acte music, the smoothness of details, and the acting set a standard for our successors!

The cast: Allan Davis, Dana Peterson, Marjorie Rasmusson, Anna McGrath, Robert Stetson, Maida Purrington, Paul Schlenker, Clara Shedd, Lawrence Lamont, Jean White, Walter Wardwell, Louise Fairbanks, Kenneth Petersen.

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Page Seventy-two

ORCHESTRA

First Row (scated): E. Loughlin, V. Giuliano, M. Burke, L. Granese, W. Wardwell Second Row: C. Miller, E. Allen, P. Brown, Miss Vivian Dix, M. Falls, R. Strong, A. Walsh, F. Herbolzheimer Third Row: M. Robinson, E. Brandt, R. Schuman, P. Robinson, A. Clough

Wakefield High School Orchestra

Wakefield High School Orchestra has enjoyed a very prosperous season under the direction of the new Supervisor of Music, Miss Vivian Dix. With her coming the orchestra has taken on a new enthusiasm. Concerts were given at the Senior Play, at the Greenwood School and at the festival of the combined musical clubs. A string ensemble was organized by Miss Dix to assist the orchestra at concerts. It consisted of the violinists and violoncellists of the orchestra and a few graduate players. Both the orchestra and the string ensemble were cordially received wherever they appeared.



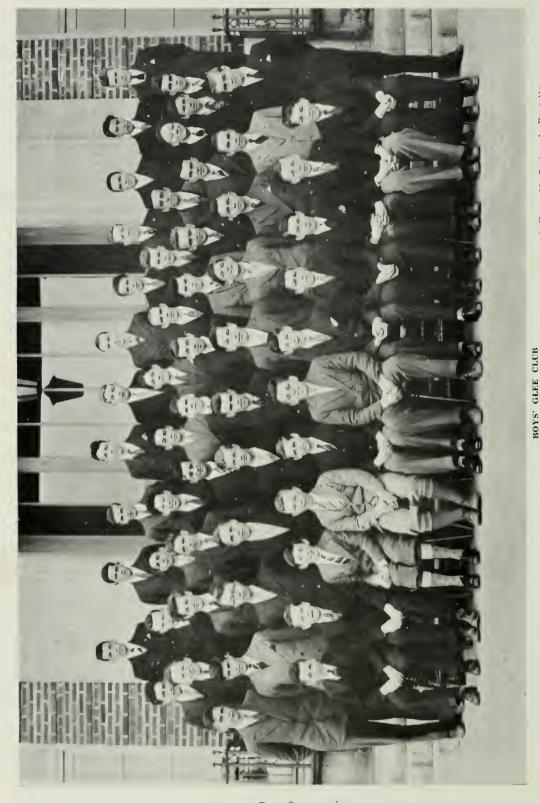
Cheer Leaders: E. Mosher, A. Gates, C. Myhre, L. Dufault, L. Cottreau, R. Foss, B. Saunders, D. Mew, R. Cronin, B. Tuttle, M. Whittet Second Row: K. Nowak, P. Jencsolik, M. Strong, E. Brandt, R. Red; R. Robb, H. Whittord, E. Callan, B. Fawlouski, A. Wainer, A. Musi. N. Burwen Third Row: A. Bisso, W. Dufault, G. O'Neil, W. Blanchard, L. Owen, K. Grout, W. Thompson, R. Schuman, M. Robinson, L. Tuinquist Fourth Row: F. Herbolzheimer, W. Wardwell, R. Monks, W. Singleton, N. Glueck, R. Tyack Fourth Row: F. Herbolzheimer, W. Wardwell, R. Monks, W. Singleton, N. Glueck, R. Tyack Fifth Row: R. Peterson, L. Anderson, A. Clough, A. Coccoro, R. Grout, P. Melendy, P. Cameron, T. Cassidy, R. MacKenna

Page Seventy-four

Wakefield High School Band

The Boys' Band has enjoyed a most successful season. Both the members of the band and the student body in general should feel greatly indebted to the director, Mr. Fanck, for the hours of work he has spent both at and away from rehearsals. The annual concert was a great success, and the boys showed great improvement in their playing. The boys' music was also greatly appreciated at the football games last fall.

÷ \$-



Page Seventy-six

First Row: J. Riley, Adams, P. Kruble, H. Christie. F. Petrola, W. Dufault, L. Daly, R. Barnes, J. Kane, M. Carter, A. Doucette
Second Row: R. Weston, D. Berube, A. Clough, D. Hill, N. Brown, L. Wade, F. Calore, J. Thompson, W. Winters, L. Clough, E. Sederquest
Fourth Row: E. Peterson, F. Wheeler, W. Atkinson, R. Meuse, L. Burns, P. Salipante, R. Howland, E. Lobacz, G. Paige, H. Mohla
Fourth Row: C. Hibbard, W. Blanchard, B. Falbella, C. Sawyer. H. Duffill, J. Woodhull, P. Melendy, R. Stetson, N. Plorance, K. Nowak, R. Krane
Fifth Row: E. Brandt, F. Morrison, P. Hatfield, D. Woodhull, D. Ayers, L. Lamont, J. Chillimi, R. Bridges, J. Domlea, J. Guttadauro, L. Ramsdell

Boys' Glee Club

The Wakefield High School Boys' Glee Club for 1936 has had a successful year under the leadership of its efficient director, Mr. Fulton. Although the Club has had fewer engagements than in previous years, the boys have worked well and have enjoyed singing fully as much. Among their engagements were a concert presented at a meeting of the Kosmos Club in April, and the Annual Spring Concert with the other musical organizations of the school. Richard Peterson was pianist, and Lawrence Lamont worked hard as soloist.

The officers are as follows:

*President: Lawence Lamont Vice-President: Paul Hattfelld Secretary: WILLIAM ATKINGOS Treasurer: ROBERT WESTON

*President: ROBERT WESTON

*Page Seventy-seven**



GIRLS' GLEE CLUB

First Row: C. Shedd, P. Morse, D. Manchester, G. Kelloway, M. Wells, B. Smith, Miss Vivian Dix, H. Cobb, D. Climo, F. Blair, V. Cook, F. Falabella, J. Ferrara Second Row: F. Kelloway, E. Todd, D. Surrette, M. Thistle, E. Purrington, M. Whittet, V. Cassidy, J. Gibbs, C. Nutt, R. Wells, E. Allen, L. Butters, M. Shamahan, R. Ginnta, L. Gransee, I. Harvey, M. Harvey, G. Wilson, D. Davis E. Cotter, M. Burke. M. Brown, B. Steele, A. Walsh, M. Ames, W. Little, E. Cotter, M. Burke. M. Greenleaf, C. Stockbridge, H. Lombard, M. Johnson, M. Gobinson
Fourth Row: K. MacGillvray, J. Whitney, M. Ryan, J. Lan, C. Chelman, M. Gosta, A. Rombult, S. Russell, L. Mosher, L. Vassion, A. DiSantis, A. Grosby Fifth Row: M. Messenger, B. Powers, A. Dinan, I. Cundy, R. Batty, M. Woodbury, H. Hartley, D. Hartley, H. Harrligan, L. Fairbanks, V. Cox, M. Rope: D. Petros

Girls' Glee Club

For the first time in seven years, Wakefield High School has organized a Girls' Glee Club under the capable direction of Miss Vivian Dix. More than fifty girls were chosen by audition, and in order to maintain a true organization, officers were elected as follows:

President's Clarks Shiedder School Schoo



III-Y OFFICERS

R. Taylor, S. Bullard, W. Olmsted, J. Scott

Hi-Y Club

The Hi-Y Club, under President Willard Olmsted, has had a very active and successful year. About eighty upper-class boys were members. Many fine speakers were heard at the meetings, and all presented subjects of great interest to the boys. The club sold refreshments at the football games, and at Christmas donated a tree and many gifts to the Welfare Department. The Football Dance and two other dances under the auspices of the club were successful. During December, about twenty members attended the Older Boys' Conference at Lawrence, and during May another group climbed Mount Washington. This year the club sponsored the *Hi-Y'er*, the school paper, and from the proceeds of it, members have voted to pay part of the expenses of some deserving member for a trip to Europe this Summer. The members are appreciative of the aid of John Butler of the faculty, and Howard O. Russell, secretary of the Y. M. C. A., in making the year's program a success.



INTER NOS BOARD OF DIRECTORS

First Row: K. Myhre, B. Yeuell, M. Purrington, M. Whittet, C. Shedd Second Row: V. Monahan, E. Purrington, R. Tenney, G. Burke, C. Myhre, L. Parker Third Row: B. Kimball, V. Hale, K. Joyce, E. Peabody, E. Fanck

Inter Nos Club, 1935-1936

The Inter Nos Club has enjoyed a successful year. The speakers were Mrs. Morris Stoddard and the Rev. H. Newton Clay. Thanksgiving dinners were distributed, and the club helped the Hi-Y boys with their Christmas donations. A local talent program, a French afternoon, and an afternoon of moving pictures were among the features of the year. The mothers and the members of the Kosmos Club were entertained in March. As usual, the annual tea dance was held in April, completing a pleasant season for the club.

INTER NOS CLUB BOARD

President: MAIDA PURRINGTON

Vice-President: Margaret Whittet Recording Secretary: Betty Yeuell

Corresponding Secretary: Katherine Myhre

Treasurer: CLARA SHEDD

Senior Directors: Elizabeth Peabody, Carolyn Myhre

Junior Directors: Lois Parker, Virginia Hale

Sophomore Directors: BETTY KIMBALL, ELIZABETH FANCK

Attendance Officer: VERONICA MONAHAN

Librarian: Gertrude Burke Pianist: Ruth Tenney



HI-Y'ER STAFF

First Row: M. Rasmusson, H. Miller, F. Blair, G. Page, R. Cronin Second Row: J. Warner, P. Stanton, H. Dalrymple, E. Malone, W. Olmsted

The Hi-Y'er

The first issue of the *Hi-Y'er*, the Hi-Y Club's publication, was sold to the students on October 17, 1935. The paper is representative of the ideals of the Hi-Y: courage, honesty, cleanliness of mind and body, and good sportsmanship. In writing articles for the paper the members of the staff endeavored to keep these ideals always in mind. The members of the staff are as follows:

Editor-in-Chief: HAROLD F. MILLAR Associate Editors: WILLARD OLMSTED

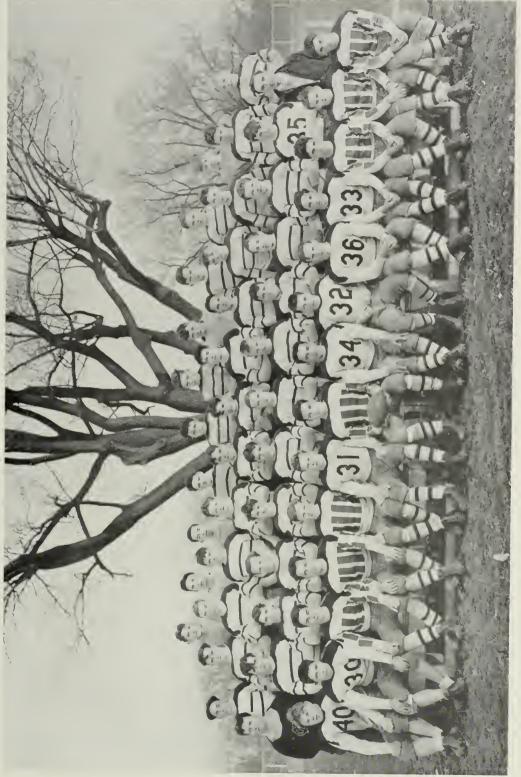
MARJORIE RASMUSSON

EDGAR MALONE RUTH CRONIN

Girls' Sport Editor: Florence Blair Business Manager: George Page

Advertising Manager: Horace Dalrymple

We take this opportunity to thank all the students for their co-operation. We wish to extend our appreciation to Mr. John Butler, faculty adviser of the club, for the help he so generously gave to the members of the staff.



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FOOTBALL TEAM

Hurton, P. Romano G. Kimball, F. Martino, A. Tecce, W. Fox, W. LeBlanc A. Beyea, E. Griffn W. Klapes, E. Maloney, D. Miles, T. Collins, W. Lombard, J. Cronin W. McCarthy, S. Bullard, D. Parker, P. Colantunio, Tine, J. Price, F. DeFelice Son, W. Trepsas, H. Atwell, R. Gibson, J. Brady Fourth Row: K. Whipling, E. Bonfanti, H. Haberman, J. DeFelice, Third Row: C. Confalone, W. Powers, A. Craigir First Row (from bottom): E. Fairbanks, R. Bicobert Sparks, Ri Second Row; Mr. W. Healey, M. Gott, L.

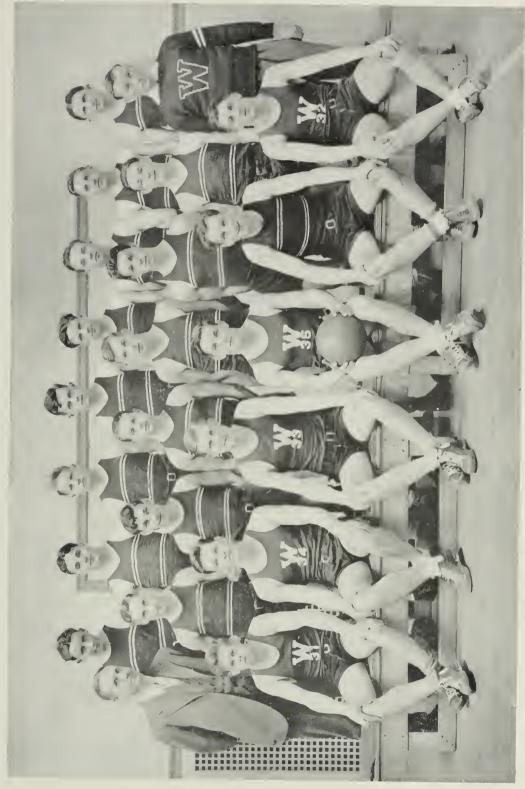
The Football Team

Under the able guidance of Coach William Healey the Wakefield High School Football Team of 1935 made the best showing in three years by winning five, tying one, and losing three games. Although the unseasoned team lost their first contest at Malden to a far heavier aggregation, they came back to win the following three games from Swampscott, Woburn, and Watertown in that order. Then came a tie with Wintbrop, a win from Reading, and losses to Melrose and Somerville. The final game was a hard-fought battle with Cambridge Latin, which Wakefield won by one point.

The season was marred by only one serious injury. "Bob" Sparks suffered a broken collar bone in the last week of practice and was unable to play in the last game.

The players:

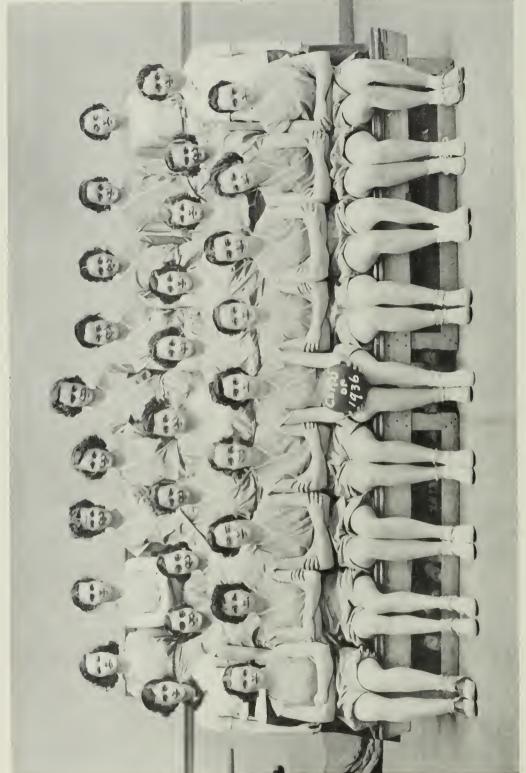
*Scott A. Bullard *William F. McCarthy James C. Muse *R. Donald Parker, Captain *Polymore Parker Reading* *Nobert I. Sparks *Robert I. Sparks *Nobert I. Sparks *Nober



Page Eighty-five

BASKETBALL TEAM

First Row (from bottom): J. Price, D. Parker, W. McCarthy, M. Gott, T. Walsh, F. Depelice Second Row: Mr. H. Shellenberger, H. Atwell, R. Doucette, H. Ineson, V. Collins, W. Meuse, T. Conroy, R. Sparkes Third Row: H. Trepsas, F. Martino, J. Warner, T. Collins, J. Defelice, R. Burke, L. Owen, D. Luciano



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GIRLS' SENIOR BASKETBALL TEAM

First Row: V. Cassidy, E. Riley, R. Strong, D. Mew, L. Granese (Capt.), E. Purrington, H. White, M. Walsh, M. Burke Second Row: R. Woods (Manager), J. Ferrara, F. Falabella, P. Morse, C. Myhre, D. McCarthy, B. Yeuell, R. Foss, G. Eames, Miss Marjorie Bent Third Row: E. Young, E. Doucette, A. Gates, H. Maloney, M. Holoway, A. Walsh, A. Dinan, D. Manchester, K. Myhre

The Boys' Basketball Team

The season 1933-36 was not very favorable for our Wakefield squad, but two of its members were outstanding scorers in the entire league. These two were John F. Price and F. Donald Parker. The line-up was as follows:

John F. Price
F. Donald Parker
Myron J. Gott, Captain
William F. McCarthy
Thomas F. Walsh
Stanley P. Gosnay
Hand Sheaff
Some of the games won were as follows:
Wakefield, 46; Saugus, 16.
Wakefield, 24; Reading, 22.
Wakefield, 22; Belmont, 21.
We prophesy a winning team for Wakefield High during the season 1936-37 because of the excellent basketball material among the juniors.

Girls' Basketball material among the juniors.

Girls' basketball has enjoyed another eventful season in spite of the double sessions. Although no outside teams were played, interclass games were enjoyed.

More reported for the squad this year than ever before. We all think that Miss Bent has done exceedingly well to mould a team in the short practice periods that time permitted.

The managers and the captains were as follows:

Sophomore: Ibelen Schnurbush, Captain Dorothy Anderson, Manager

Junior: Doris Anderson, Captain Eleanor Seabury, Manager

Senior: Louise Grances, Captain Ruth Woods, Manager



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CROSS COUNTRY TEAM

First Row: D. Wardwell, H. Bennett, J. Stanton, L. Clapp, B. Morse, W. Kimball, W. Thompson Second Row: R. Burke, R. Simmons, J. Guttadauro, G. Wilson, L. Ramsdell, R. Adams, E. White Third Row: D. Clapp, W. Hatch, G. Leach, J. Whitford, R. Scrymgeour

Cross Country

Wakefield's 1935 Cross Country Team had a successful year. It we victorious in all its dual meets with the exception of that with Arlingto Among the dual meets were the Northeastern Freshmen, Stoneham, Bevely, Melrose, Woburn, Lynn English, Brockton, Winchester, and Arlingto In addition, the team placed second in the Mystic Valley meet Melrose and in the New England Interscholastics at Franklin Park.

Outstanding men all season named in approximate order of the scoring ability are Captain Lawrence Clapp. James Stanton, Bruce Mors J. Guttadauro, Harold Bennett, William Kimball, David Wardwell, Li wood Ramsdell, and R. Burke. Wakefield's 1935 Cross Country Team had a successful year. It was victorious in all its dual meets with the exception of that with Arlington. Among the dual meets were the Northeastern Freshmen, Stoneham, Beverly, Melrose, Woburn, Lynn English, Brockton, Winchester, and Arlington.

In addition, the team placed second in the Mystic Valley meet at

Outstanding men all season named in approximate order of their scoring ability are Captain Lawrence Clapp, James Stanton, Bruce Morse, I. Guttadauro, Harold Bennett, William Kimball, David Wardwell, Lin-

Class History

On September 9, 1932, a class of bewildered Freshmen filed into the auditorium of Wakefield High School to start their high school career. Home roops were assigned, books were given out, and in no time we were launched in our activities.

It was not long before school athletics and studies had us within their grasp.

Owing to the crowded conditions, the Freshmen and eighth grade attended class in the afternoon. Because of this handicap, we were not able to participate in clubs and varsity sports. On the other hand, Freshman sports like baseball, basketball, and football were ably represented by good athletes.

Those prominent in athletics were Richard Catalano, David Cardillo, Thomas Walsh, Myton Gott, William McCarthy, Anthony Dulong, John Price, Eugene Fairbanks, Leo Walsh, Harvey Cann, Donald Parker, Stanley Gosnay and Edgar Malone. These boys received numerals for their ability and dexterity in athletic circles.

The results of the games were as follows: football, two games won, two games lost, and one game tied; basketball, three games won and four lost; baseball, two games were as follows: football, two games won, two games lost, and one game tied; basketball, three games won and four lost; baseball, two games won and two lost.

Along with our athletic ability we stood high in our classes. The following received honors for the year: Marjoric Burdette, Marjoric Falls, Josephine Ferrara, William Irwin, Carolyn Myhre, Katherine Myhre, John Peterson, Maida Purrington, and Helen White.

The Freshmen were well represented in the Glee Club, the Orchestra, and the Band.

June 20, 1933, finally arrived, and we gladly discarded our title of inferior Freshmen, and were ready to become stalwart, honored Sophomores. In the autumn of 1933, we returned to school refreshed and eager to resume our duties. We felt very grown-up at the thought of attending the morning session of the High School, and we had a friendly contempt for the mere Freshmen.

We immediately adapted ourselves to the new routine, and at

During the year, we had several interesting assemblies. The most remarkable were the Caney Creek Junior College Assembly, and a girls' assembly at which Miss Edith Jameson gave a very instructive talk on "How to Wash Fine Fabrics".

The students who ranked highest in their studies for the entire Sophomore Year were: High Honors—Majorie Burdette, Maida Purrington, Helen White. Honors—Elizabeth Cotter, Eleanor Doucette, Marjorie Falls, Josephine Ferrara, William Irwin, Stella Lobazz, Alice Loubris, Carolyn Myhre, Henry Olsson, Bruno Pawlowski, John Peterson, Ruth Peterson, Gardner Reed, Esther Ring, Clark Streeter, Walter Wardwell, and Jean White.

After a year of hard study and play, we were finally ready to enter our Junior Year.

September at last appeared on the calendar, and we, the Juniors, renewed our plans in classrooms and corridors of dear Wakefield High, to show how much we had achieved during our first two years.

The most active boys and girls participated in sports and other activities as soon as they were wanted. They have made a splendid showing in every activity.

The leading activity that fellow students participated in was football. To show how interested they were in this sport, seventy-four speed to play. Of the seventy-four who signed, fourteen were juniors. Donald Parker, who was on the first team in this year, was chosen captain of 1936 football team. He carried this honor throughout his senior year. The boys who played on the team in their junior year were, Thomas Walsh, Donald Parker, Richard Sparkes, Eugene Fairbanks, Scott Bullard, John Price, Philip Columtion, Harold Tine, William McCarthy and Leo Walsh.

Our cross country team during our junior year comprised the folkwing: Lawrence Clapp. Bruce Morse and James Stanton. Aside from supporting the team all season, James Stanton broke the cross-country record. After having cross-country meets with several out of town schools, our cross-country team current in the National Inter-Scholastic Championship meet at Newark, New Jersey.

The bas

One of the girls' leading activities was field hockey, under the direction of Miss Bent. The girls showed real interest in this sport. They also showed great interest in basketball and bowling.

The high school students and faculty appreciated very much the interest that the girls have shown by joining the Inter Nos Club were Vice-President, Clara Shedd; Recording Secretary, Rhoda Strong; Treasurer, Esther Puringion; First Junior Director, Margaret Whittet; Second Junior Director, Miriam Rutter, who became president of the club in '36. The Inter Nos Club entertained at the Elizabeth E. Boit Home and also entertained the Hi-Y Club.

On January 17, 1935, the color and motto committee was chosen. The colors chosen from a selection of thirty combinations were blue and white. The motto chosen out of twelve was "Today Decides Tomorrow".

The Junior Prom was held on May 4, 1935. The number that attended the Prom was near the record. By much hard work and co-operation, Miss Gilmore and members of the Junior Prom Committee made it indeed a success. It was a very good beginning toward the expenses of graduation.

The officers chosen for the Junior Class were as follows: President, Gardner Reed; Vice-President, Louise Fairbanks; Secretary, Katherine Myhre; and Treasurer, William McCarthy.

The following pupils were on the honor roll last year in our '36 class: Alice Loubris, Walter Wardwell, Bradford Belt, Marjorie Burditt, Alan Clough, Louise Fairbanks, Marjorie Falls, Josephine Ferrara, Armita Palmerino, John Peterson, Maida Purrington, Marjorie Rasmasson, Gardner Reed, Stella Lobacz, Edgar Malone, Helm White, Jean White, Dwight Ayres, Elizabeth Cotter, Everett Fraughton, Verna Johnson, Dorothy Manchester, Ruth Mohla, Kenneth Peterson, and Mary Walsh.

After ten months of hard studying, we were at last ready to enter the Senior Class.

A short time after the beginning of the Senior year the class elected the following officers: President, Anthony Dulong; Vice-President, Dorothy Mew; Secretary, Gertrude Kelloway; and Tre One of the girls' leading activities was field hockey, under the direction of Miss Bent. The girls showed real interest in this sport. They also showed great interest in basketball and bowling.

The high school students and faculty appreciated very much the interest that the girls have shown by joining the Inter Nos Club. The girls of our Junior class who were officers of the Inter Nos Club were Vice-President, Clara Shedd; Recording Secretary, Rhoda Strong; Treasurer, Esther Purrington; First Junior Director, Margaret Whittet; Second Junior Director, Miriam Rutter, who became president of the club in 36.

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After ten months of hard studying, we were at last ready to enter the Senior Class.

A short time after the beginning of the Senior year the class elected the following officers: President, Dorothy

The band, under the leadership of Mr. Fanck, and the boys' glee club in charge of Mr. Fulton, also had an excellent season.

A girls' glee club was formed by Miss Vivian Dix, a new singing teacher that came to take the place of Mr. C. Albert Jones who retired at the age of seventy.

Miss Ellen Cowing was appointed to take the place of Miss Harriet Mason, a French teacher, who wed one of our faculty, Mr. Arthur A. Fulton. We wish Miss Cowing luck during her coming years at Wakefield High and also plenty of happiness to Mr. and Mrs. Fulton.

This year Miss Alice Drugan was appointed a teacher of business practice and civics for the Freshmen.

The speakers for graduation were chosen as follows: Valedictorian, Walter Wardwell; Salutatorian, Alice Loubris; and Honor Part, Stella Lobacz.

The Inter Nos Club executives were as follows: President, Miriam Rutter; Vice-president, Maida Purrington; Recording Secretary, Betty Yeuell; Corresponding Secretary, Katherine Myhre; Treasurer, Clara Shedd; and several other able assistants.

Due to the fact that Miriam Rutter left school in the middle of the year, it became necessary to make the following changes in the Board of Directors. President, Maida Purrington; Vice-president, Margaret Whittet; First Senior Director, Elizabeth Peabody; Second Senior Director, Carolyn Myhre, School Reporter, Esther Purrington.

The Wakefield Jilly School Football Scores were as follows:

Wakefield O—Malden J9

Wakefield O—Malden J9

Wakefield O—Malden J9

Wakefield O—Malden J9

Wakefield O—Margaret J9

Wakefield O—Wargaret J9

Wakefield O—Margaret J9

Wakefield O—Wargaret J9

Clara Shedd, and Anna McGrath, who did admirably well in displaying their dramatic talents.

The Senior Revue was held in the Wakefield High School auditorium on February 1, 1936. The grand march was one of the largest marches in the knowledge of the High School. There was a record attendance and the net profit amounted to \$101.33, which proved the event a success.

CLASS HISTORY COMMITTEE

Dora Gallagi Paul Capone Horace Dalrymple Rocce Dosua Richard Peterson

Faculty Sponsor, Mr. Myron Gallor

Faculty Sponsor, Mr. Myron Gallor

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Page Ninety-four

Class Prophecy

To the Class of 1936:

Since you have already taken your fame and fortune in your own bands, what is there left for us to do?

The Committee

Bradford Belt

Verna Johnson
Alice Loubris
James Di Donato
Rita Carey
Robert Weston
Elizabeth Cotter
Arthur Ring
Ruth Peterson
Everett Fraughton
Marion Tucker

Faculty Sponsor, Miss Ethel G. Reed

Music

I've heard music.

The sweet call of a wild bird's note
When the blessed sun the world awakes.

The song of the waves coming in from the sea,
The wind in the forest, wild and free.

The breeze in the pines on a summer day,
The song of the gulls on a tranquil bay.

The buzzing of the bees at noon,
The lullaby that mothers croon.

A farmer's song as he tills the sod,
An evening hymn from the temple of God.

Yes, I've heard music.

LOUISE HADLOCK, '36

Easter Lilies

Graceful and proud in their splendor they stand,
Their beauty unfolding the work of God's hand,
Displaying the delicate touch of the King
In a symbol of Easter and tribute to Spring.
ELIZABETH COTTER, '36

"Lest We Forget"

There are few in the Class of 1936 who do not realize that their future destination relies upon their work after graduation. But there are many who have no consideration of the fact that their scholastic attainment in the past four years will have an even more significant effect upon their success in whatever field they enter. Let us therefore glance backward, instead of ahead, and observe what we have experienced here in Wakefield High School.

We entered as shy and partialty innocent freshmen into a new environment. Most of us apprehended that our studies were to be considerably more complicated. For the first time in our young lives we were to toil under the seemingly heavy burden of honest-to-goodness homework. For some teason, which perhaps only psychology can explain correctly, we fooled away our precious time. We could not become accustomed to studying two to four hours a night on our school work. We paid little attention to our teachers, who endeavored to drill into our closely locked brains those things which have since proved vitally essential.

The majority of us worked most arduously in our English, probably for the mere fact that we had been duly warned that if we cared to graduate, we had to past the entire four years in that subject. It is an uncertainty, however, in the minds of several of us whether the English instructors were truly satisfied with our questionable strivings to reach above the seventy mark. And it is the fear of this editor that many of us have gone through high school in the slipshod manner experienced in that first evenful year. It is our teachers who have borne the heaviest burden. Ceasekes drilling, everlasting preserverence and persistent patience, on the part of our teachers are, in a large measure, the reasons for our graduating. Education has immunerable doors for the young student to open. Let us not purposely avoid such lavish opportunities. These entrances to every field of advanced education are not barred to anyone; they can be opened easily if we

"Music Album"		
"Little Red School House"" "Don't Give Up the Ship"	W. H. S.	
"Stay As Sweet As You Are"	Freshmen Sophomores	
"Pack Un Your Troubles"	Luniors	
"The World Owes Me a Living"	Seniors "Don" Parker ed" McCarthy and "Marge" Rasmusson	
"Here's to Romance" "Re		
"If I Should Lose You"	Locker Key	
"Play Fiddle Play"	Walter Wardwell	
"A Day Without You"" "Go Into Your Dance"	Walter Wardwell Homework June Turville "Sonny" Dulong Mr. Fanck	
"Sonny Boy"	"Sonny" Dulong	
"I'd Rather Lead a Band"	Mr. Fanck	
"It's Been So Long"	Year of 1936	
"You've Got to be a Football He	Year of 1936 Coach Healey ro" Football Squad	
"Take Me Out to the Ballgame"		
"Every Now and Then"	Coach Shellenberger Poor Work Slip	
"Let's Make it Soon"	Vacation Work Ship Vacation Ring?" Priscilla Moore Paul Schlenker and Maida Purrington	
"Our Rig Love Scene"	Paul Schlenker and Maida Purrington	
It's Apout Time	Graduation	
"So Nice Seeing You Again"	June n't Believe'' "Bud'' Malone	
"The Gentleman Obviously Doesi	n't Believe'' "Bud" Malone	
"I'll String Along With You"	Myron Gott Norman Lewis and Wynne Little	
"Love in Bloom"	H. Thresher and P. Nasella	
"An Evening in June"	Class Reception	
"Simple and Sweet"		
"Should Old Acquaintance Be For	rgot'' Classmates	
"Viva La France"	Miss Butler	
"Come Back to Erin"	William Lynch Daniel Flynn	
"Let It Be Me"	Valedictorian	
"Animal Crackers in My Soup"	Miss Reed Girls' Gym Class Mrs. Agry	
"Keep Young and Beautiful"	Girls' Gym Class	
"The Beautiful Lady in Blue "Thanks a Million"	Mrs. Agry Diploma	
"Happiness Ahead"	Future	
"Why Must We Part"	Juniors and Seniors	
Rita Care	ey and Margaret Farrington, '36	

"Say It With A Song"	
"Once in a Blue Moon" "Alone" "A Little Bit Independent" "I Dream Too Much"	"Pat" Stanton O. F. F. Members
"How Do 1 Rate With You?" "Look What You've Done to Me" "1 Feel Like a Feather in the Breeze" "Cling to Me" "Don't Say a Word—Just Dance"	Mr. Fisher Gardner Reed After Graduation W. H. S. Memories Betty Yeuell
"Cling to Me"" "Don't Say a Word—Just Dance"" "Dinner for One, Please James"" "Get Thee Behind Me, Satan"" "It's a Sin to Tell a Lie"" "Goody-Goody"" "Why Don't You Practice What You Pre	Carolyn After Senior Revue Night Before Exams To Mr. Peterson An "A" from Miss Caswell
Gotta Go to Work Again	Monday Mornings
"Because" "Lost in a Fog" "Just Once Too Often!" "Will I Ever Know?" "In My Estimation of You" "Wah-Hoo" "Let's Face the Music and Dance" "I'd Love to Take Orders From You"	D's Miss Cowing's Age Mr. Preble "Bob" Taylor
"Now You've Got Me Doing It" "No Other One"	Whistling in the Corridors "Bob" Stetson
"Please Believe Me" "You Hit the Spot" "We Saw the Sea" "Anything Goes" "Cheek to Cheek"	At W H S
"Cheek to Cheek" "You're All I Need" "Rhythmatic" "That Never-to-be-Forgotten Night" "The Music Goes 'Round and 'Round" "Let Yourself Go"	Graduation The Orchestra
"Let Yourself Go" Mi "With Every Breath I Take" "I Never Had a Chance" "But Almost" "What's the Name of That Song?"	Honor Roll "Kay" Myhre
"I'm Gonna Clap My Hands" "The Gentleman Obviously Doesn't Belie "It's All Over Now"	eve'' Mr. White School R. N. S., '36

Imagine

Priscilla Moore as "nobody's sweetheart"!
Bill Atkinson not chewing gum!
Alfan Davis as a lightweight champion!
Fortunata Falabella not asking foolish questions!
Lawrence Lamont as a crooner!
Dot McCarthy never blushing!
Esther Purrington talking too much!
Marjorie Rasmusson not getting excited!
Bob Stetson driving slowly!
George Watts without a briefcase!
The Hi-Y without "Willy"!
Dave Gilbert without that "Vur-mont" accent!
The O. F. F. girls not having fun!
Frank Driscoll without thas "Vur-mont" accent!
Karolyn Myhre without a car!
Don Parker playing ping-pong!
Mr. Peterson without P. M. slips!
Clara Sheid noisy!
Second-period French class without Walter!
Coach Heavens in an apple orchard!
Bob and Gardy out of mischiel!
Betty Yeuell bold!
Dot Manchester walking to school!
Priscilla Morse without a loose cyclash!
Maida going steady!
Kay clashing with anyone!
School without vacations!

B. Y., '36 and D. M., '36

Class Poem

ALMA MATER—WANEFIELD HIGH SCHOOL

Oh, who will arise and go forth on the road
Where the bends are unknown and untried?
Oh, who will press out to the far-away bills
And rejoice in a strength undefied?
Today we look forth on the pathway of life
And exult in the splendor of truth.
In knowledge we're sure, and in faith we are firm;
We rejoice in the vigor of youth.

And yet these same dreams in whose beauty we thrill
Will be broken and wrought all away,
Ideals that we cherish, acclaim that we win,
Will be crushed in the dust—not to lie—
But ever to conquer, since we will arise
And face life with our hearts unafraid.
We'll honor the name of the school that we love,
Nor betray it the tryst which we made.

Eleanor Doucette, '36

Class Day Exercises	
AFTERNOO	N PROGRAM
Greetings	Anthony Dulong, Class Presiden Harold Tine
	of Class Gifts
Margaret Cassidy Esther Elliott	Cosmo Albani Frank Driscoll
Alberta Gates	Bruce Morse
Gertrude North	Robert Taylor
	Miss Annette Lane
Class	Dinner
EVENING	PROGRAM
Entrance of Class of 1936	Rosemary Batty, '37, Pianis, Anthony Dulong, Class President Louise Granese
Accompanist, N	Miss Vivian Dix
·	History
Dora Gallugi	Paul Capone
Louise Hadlock	Horace Dalrymple
Mary Musi Ruth Tenney	Rocco Iosua Richard Peterson
	Mr. Myron Gallop
	^О ROPHECY
Rita Carey	Bradford Belt
Elizabeth Cotter	James DiDonato
Verna Johnson Alice Loubris	Everett Fraughton William Mahoney
Ruth Peterson	Arthur Ring
Marion Tucker	Robert Weston
	Miss Ethel Reed
b. Light	Edward Germain W. 11. Neidlinger
Accompanist, Ri	e Lamont ichard Peterson
	Will Harold Bailey
Esther Barry Lottie Kohler	Anthony Carbone
Catherine Riley	Allen Člough
Muriel Ryder	Roy Luken
	R. RAYMOND DOWER
Class Elections	Read by Anthony Dulong
Ехіт о	F CLASS
General Dancing	in the Gymnasium

	WITT C. D. I. D.
	W. H. S. Radio Program
8:00 a.m.	Conducted by Miss Marjorie Bent and Mr. Shellenberger
8:30 a.m.	Recordings By Harold Tine's Orchestra Friendly Kitchen Recipes Miss Meserve
8:50 a.m. 9:00 a.m.	Dramatic Sketch
9:30 a.m.	Under the Direction of Marjorie Rasmusson How to say: "Dinner is Served" correctly Anna McGrath
10:00 a.m.	Song Moods
10:30 a.m.	"The Art of Playing Basketball" Louise Granese
11:00 a.m. 11:45 a.m.	"Use of the English Language" . Miss Bernice Caswell Musical Varieties
11 77	With Lawrence Lamont and Mildred Harvey
11:55 a.m.	"The Lost Art of Grinning" William Mahoney
12:00 m. 12:45 p.m.	Sports Commentary
1:15 p.m.	Radio Announcing as a Career Anna Dinan
1:30 p.m.	Radio Announcing as a Career Anna Dinan Educational Chat Stella Lobacz
1:50 p.m.	Comedy Skit With Dana Peterson and Robert Sparkes
2:15 p.m.	"How to Master Latin in Four Easy Lessons" Miss Marjorie Falls
2:45 p.m.	Afternoon Fashion Revue With Priscilla Moore
3:00 p.m.	Olsson's Albumy of Famous Detective Stories
4:00 p.m.	Band Concert Under the Direction of Mr. Fanck
5:00 p.m. 5:30 p.m.	Nursing—A Profession Priscilla Morse "Adventures in a Sailboat" George Page
6:00 p.m.	Piano Interlude Ruth Tenney
8:00 a.m. 8:30 a.m. 8:50 a.m. 9:00 a.m. 10:00 a.m. 10:30 a.m. 11:00 a.m. 11:45 a.m. 11:45 a.m. 12:00 m. 12:45 p.m. 1:15 p.m. 1:30 p.m. 1:50 p.m. 2:15 p.m. 2:45 p.m. 3:00 p.m. 4:00 p.m. 5:00 p.m. 5:30 p.m. 6:00 p.m. 6:30 p.m.	Forty-five Minutes in Hollywood with Allan Davis, Producer and Director
7:15 p.m.	"Ford, the Practical Car" By James McGonagle
7:45 p.m.	"My Trip to Washington" Miss Maida Purrington
8:15 p.m.	Vocational Guidance Margaret Burke
8:50 p.m. 9:15 p.m.	"How to Become Athletic" Dorothy Mew All-Star Revue, featuring Katherine Myhre, soloist; Edson
7.17 p.m.	Brant, black-faced comedian; readings by Eleanor Doucette,
	and timely topics of the educational world, Miss Josephine Ferrara
10:15 p.m.	Dance Music Directed by Edgar Malone
11:00 p.m.	"How to Smoke a Pipe With Comparative Ease" By Theodore Blank
11:50 p.m.	
	Agnes M. Walsh, '36
	·

Valedictory

ROBERT HUTCHINS: EDUCATIONAL TRAIL BLAZER

By WAITER WARDWELL

The discussion of what youth is doing in present times naturally leads us to the field of education. Outstanding in this field is a man who is advocating and is making such revolutionary changes in educational methods that he has achieved nation-wide fame in a comparatively few years. That man is Robert Maynard Hutchins who, in 1929, at the age of thirty, became president of the University of Chicago. Born in Brooklyn, New York, in 1899. Hutchins has risen rapidly in the educational field. After studying at Oberlin College and at Vale University, he became Secretary of the university at twenty-threve years of age; five years later he became its Dean and Professor of Law.

After being appointed President of the University of Chicago, Hutchins started to put into operation a plan which he believes will remedy some of the defects of the present educational system. Believing that children are being educated under a mass-production arrangement, he has attempted to fit the school to the individual student and to make it possible for a student to work at his own rate of speed, I the contends that since students have neither the same interests nor the same abilities, it is unfair to make them meet the same requirements in the same amount of time. The time-limit system is as unfair to him who has to work harder for his lessons and who consequently takes longer, as it is also unfair to him who can progress more rapidly than the others. Mr. Hutchins thinks that if a student can work at his own rate of speed, and if he is not hampered by course requirements and credits, he will be more likely to retain his interest in scholastic achievement.

In an address before the faculty of the Phillips Exeter Academy Mr. Hutchins outlined some of the defects of the American educational system, especially those of New England. The most glaring fault, he maintains, is the system of credits, course grades, required residence, and required attendance, all of which

would have a choice of two courses. One choice would be a course at a technical school, designed to complete the student's education and to prepare him for work. The alternative course would be a program of study designed to give the student a broad cultural education. This course would be given in a school similar to the European lycee or granssion, and it would be called the college. The student would enter the college in what is now his junior year of high school. He would attend the school until his general education was complete and the could pass the final estaminations. Residence at the college and attendance at classes would not be compulsory. The student would work at his own rate of speed and would take the examinations whenever he fell prepared. The instruction would take the college would be so arranged that when a student had passed the examinations for his degree, he would have obtained a well balanced education. The degree granted would be that of a Bachelor of Arts, and it would signify that the graduate had had a truly general education.

The majority of the graduates would then go to work. A few of the most talented students would continue their education at the university, in most cases, this point would be clinical into five sections: the humanities, the social sciences, the physical sciences, the biological sciences, and the college. When the student had obtained a general education in the college, he would commence to specialize in one of the four remaining divisions. The student would still work at his own rate of speed and attend lectures, but he would also receive specialized instruction in his particular field. He would present himself for examination when he was ready, and he would receive higher degrees upon satisfying the examiners that he deserved them.

Hutchins believes that under such a system of education as that I have described, not only the so-called average student but all the students would receive a greater benefit from education. One value would be the acquirement of mit

four divisions do the specializing and the research work. The students are graduated from the college before they enter the other sections.

Another recommendation of the University Senate was the abolition of credits, course examinations, compulsory attendance, and compulsory residence as methods of determining a student's intellectual development. As a substitute, the Senate recommended general examinations as the sole criterion of progression from one unit to another. To regulate the examinations, the Senate advocated the appointment of a university examiner as chairman of an examination board.

All the changes I have described are parts of Hutchins' plan of an ideal university. Still more changes have been made, however. A student can complete his general education in as much or as little time as he chooses. It is expected that he will have completed it by the end of what is now his sophomore year. Moreover, the university has added the last two years of its high school to its college, further carrying out the President's plan. Hutchins believes that there is a natural cleavage between the first two years of citige and the last two, and that they should be separated. This separation has been made at the University of Chicago.

After several years of trial of the new plan, President Hutchins is pleased with its progress. He indis that efficiency and economy have been promoted, without which the decline in income, due to the business depression, could not have been met. He finds that applications for admission have increased and that, once admitted, the students under the new plan are superior in achievement to students under the old plan.

In addition to the changes already made, the University of Chicago intends to try to improve conditions still more. The next step is a technical school, on a par with the college, for those students who prefer the sciences to the humanities. In the words of its youthful President: "Chicago University is a great, going concern. I am going to try to keep it going. I have no

youthful trail-blazer in the field of education. I believe that he is headed in the right direction, and that he is instituting a system of education that will eventually supplant the present one. Undoubtedly he is a pioneer, and pioneers usually make mistakes. Whether his plan of an ideal university is a mistake, and whether the changes he has made are mistakes, remain to be seen. The result should be apparent in the near future. When the result is seen, then—not now—we should decide the rationality of the plan. It is then we shall decide whether or not to encourage Hutchins' plan of education.

We should remember that so far in his brief but brilliant career of service, Robert Hutchins has contributed a new idea to the principles of legal education, aided in its establishment as fact, actively assisted in the organization of the Institute of Human Relations, and advised ex-President Iloover concerning the problem of law enforcement. And all these achievements while in his twenties! It remains for us, then, to salute Robert Hutchins as a great leader and a remarkable exemplar of youth

in its quest for new frontiers.

Classmates: This evening has a double significance for the Class of Nineteen Thirty-Six. It marks not only the closing of one world, but the opening of another—a far more complicated and troubled one. May we keep our motto, *Today Decides Tomorrow*, always before us, ever striving to appreciate its significance! May we, in realizing its meaning, be of benefit to humanity in the future! Perhaps my hopes for you are better expressed by the thought of this sonnet, which I dedicate as my farewell to the Class of Nineteen Thirty-Six.

TO THE CLASS OF NINETEEN THIRTY-SIX

The stilly night is gray; the stars are pale; Around the moon the clouds are draped, close-furled; The dawn has not yet broken on the world; The darkness lags as though the day would fail. So 'tis with men and all that's made of dust; They talk of war, revenge, destruction, power, And it would seem that progress' greatest dower Had lost itself in greed, ill will, and lust. The sun emerges bright above the hill And bathes the day in all its cheery light, Which quickly sets our thoughts once more aright. And with it comes a hope that man and beast Of wicked doings will have had their fill—Will do for God's great work their share, at least.

Salutatory

JESSE STUART—THE NEW KENTUCKY POET

By ALICE M, LOUBRIS

FRIENDS OF THE CLASS OF 1936:

On behalf of my classmates, I velcome each and every one of you. We are pleased to great the friends and relatives of our fellow members on this memorable occasion. Your presence inspires us to think of the future that holds much for us. Tongist our theme is MODERN PIONEERS or YOUTH BLAZING NEW TRAILS IN LITERATURE, SCIENCE, AND EDUCATION. It is our hope that you, too, will glimpse new frontiers as our program continues.

"I used to send poorty to little magazines. I didn't get anywhere. I was afraid of the big magazines. It was Donald Davidson at Vanderbilt who told me I was slated for big magazines and not little ones." So speaks Jesses Stuart, an excellent example of youth forging ahead over the frontier of homely, naturalistic poetry. This young man has risen to fame and fortune with the publication of his first book of sonnets a short time ago—MAN WITH A BULL-TONGCUED PLOW.

This aspiring poet was born twenty-eight years ago in the mountains of Kentucky, the land of the hill-billies. As a child, he always tried to express his feelings and emotions on paper. The first theme he ever wrote was about the Easter bumy laying eggs in the garden and covering them with straw. He was eight years old then. His little classmates laughed at him, but he was undannet. He has continued to write since then, and he is still writing about his garden and his own backyard.

One may think that the youth of today has but to choose a profession and then succeed in a hall-hearted manner, but it is not so. Obstacles impede the sunshine of success, and thorns prick after a brief smell of a rose. Struggle, failure, rejection, and ambition have the leading roles in the play oil life.

Young Jesse Stuart has, perhaps, had his share and more, of these factors. His struggles against his apparent fate-obscurity have been stubborn and obstinate. He has always expressed himself on paper. His love of the "budding trees of spring, the blossomin

lent him books of poetry. Robert Burns was his favorite, for young Jesse liked to think that both had Scotch ancestry. He read the book from cover to cover and thrilled to the passages. He though that if one man with only an eighth grade education could write poetry that would endure, then certainly a fellow who was also Scotch, with a high school education, had a chance.

At high school, a few of the students called him "Hayseed". Because of this, he ate his bunch of cornbread down by the old mill, hoping that the other students would not see it. He wore overalls and never an overcost during the four years he attended Greenup High School. But despite these facts, he wrote stories, essays, and poetry of so high a calibre that his classmates envied him his artistry.

Although the young poet found time to play football, it was difficult to participate in other sports, as he worked during every spare moment. He lived four miles from school and walked both ways, regardless of the weather or the season. But he did not mind this, for he was gaining his object in life—knowledge that would teach him to express himself.

After high school, young Jesse was consumed with the desire to go to college. Work was essential. His first job was for a menial carnival, but he was soon fired for giving the girls free rides on the ferris wheel.

He next worked at some steel mills for eleven months. He left there with \$30, to tramp the countryside to find a college. He had no success in finding one in Kentucky that would accept him, as the officials thought he was a common tramp. But his efforts were rewarded in Tennessee, where he attended classes in the morning and worked in the afternoon.

There at Lincoln Memortal. Mr. Stuart met Mr. Harry Kroll, author of CABIN IN THE COTTON and many other works. Mr. Kroll advised and encouraged young Jesse. After his graduation from Lincoln Memorial, the young poet returned to his home in Kentucky. Here he tried a new vocation, best described in his own words: "I raught two years and didn't gee-

with the dead when writing about them in their resting place. He was in a sublime paradise when he was pouring out his soul in verse. Always he wrote about his own environment.

He has said, "Ever since! can remember! wanted to be a writer.! don't know exactly why. It is just a part of me. Kentucky is my heritage—a pioneer fighting family, rustic as all get-out, home-made tobacco the square dance. These are the things! do not want to leave—not for New York City or any other part of the world. These are things! Have grown up among, and ! know, if ! know anything at all, that these are the things! how to keep."

Mr. Stuart's first book of poems, THE MAN WITH A BULL-TONGUED PLOW, which has received so much praise, lay in a dresser drawer wrapped in a towel for almost two years. Some critics have acclaimed his work excellent because he writes in a simple, unaffected manner. That is the way he wants to be—natural, himself. He believes in writing about the things he is familiar with—his own "backyard", as he expresses it.

This Kentucky singer does not come from a literary family. His Tabric can scarcely scribble his own name, and his mother never got farther than the fourth grade. Although his parents are illiterate in one sense of the word, their knowledge of file is abundant. Of them the young poet speaks tenderty: "They live very close to the earth and have helped their nation fight its wars. These trustic folk do not ag for a beyond the hills. They know only the high hills, the matted brush on jagged slopes, the oak trees, and the wild flowers, the hawks, buzzards, snakes, possums, and hound dogs."

These are the things that Jesse Stuart has grown up among, and these are the reasons he has worked so hard for success and has gone back to his beloved hills to strive to teach others.

In his frank manner he states his theories: "I'm about the biggest fool you ever saw over good musics. When I hear it, I don't do anything else 'till the music is over—radio or wherever I am. Music has caused me to write lost of times

of literature and will some day be known as one of America's foremost pioneers in the field of folk poetry. Indeed, according to Carl Van Doran, America has a new singer—a Robert Burns from Kentucky in the person of Jesse Stuart.

Honor Essay

PAUL HENRY de KRUIF, SCIENTIFIC CRUSADER

By STELLA A. LOBACZ

"Science, in obeying the laws of humanity, will always labor to enlarge the frontiers of life." So declared Lotis Pasteur many years ago. Aft the time he had no lade atta today there would be many men fulfilling this phophecy to undreamed of heights.

One of the greatest workers in behalf of modern science is Paul de Kruif, a pioneer in the field of bacteriology. No biographical studies of de Kruif have been made, as he modestly explains: "They have been discouraged, since their subject is not of sufficient importance to justify them." He was born in 1890, in Zeedand, Michigan, and still lives there. His original training was in bacteriology. He holds the degrees of Bachelor of Science and Doctor of Philosophy from the University of Michigan, where he was at twenty-six, assistant professor of bacteriology. During the World War de Kruif served in France as a captain in the Sanitary Corps of the Medical Department of the United States Army. His main work was on the poison and antitoxin of the bacillus of gas gangrene. His first prophylactic injections of gas gangrene serum were given to the wounded of the American Army—5th Division.

While in France he worked at the Pasteur Institute and at the Central Medical Department Laboratory in Dijon. In the latter place he had an interesting problem to solve: why did accidents occur when, in place of blood translusion, a gun-salt solution was injected? Eventually de Kruif proved the presence of contaminating bacteria in many cases.

In 1925, be became a special writer for the Curits Publishing Company and began his career as a crusader who open new Protuiers of thought to the American Amplic. Driven by the desire to know what kind of men made the important discoveries in

men who struggled with nature to increase and maintain the North American food supply. This was followed by "Men Against Death", the life narrative of twelve scientists who fought to safegard humanity, a book almost three years in the making. De Kruif's method was to study the scientific reports of his subjects, "those drab reports that can suddenly turn as exciting as a tench mortar bomb bursting over the parapet"—and then equipped with this knowledge, to visit them in their laboratories to search out the intimate details of their adventures.

In a prologue to "Men Against Death", de Kruif writes at the age of thirty-nine." That the thought of dying. I want to go cuting down more thousands of saplings to make barricades of sandbags and saplings against Lake Michigan when it tries to take our bouse at Hungy Street's end."

To de Kruif, life is intensely interesting and absorbing with its many opportunities for accomplishment. He says that "there are too many birds that I don't know the songs of, and it's going to take a long, long time to learn them." Meanwhile he hopes to prolong his life by walking in the tracks of the unbookish wisdom of his three uncles. George Carsan, Chase Osborn, and Jack Miner. From them de Kruif learns how to "grow old very slowily and stay young, very long, by life in the sun and the open. It has won his great reputation by making unknown benefactors of mankind live again. He has a passion for learning who really stamped out some great scourge, or bred the best corn, or made any one of the great discoveries which most of the world now takes for granted. Thus he writes the story of a lew forgotten men, courageous, stubborn modest men, slouch-hat men—in other words, modern pioners who are struggling with the frontiers of life. To do this de Kruif goes straight to original sources with an energy and a throughness that are intolerant of half-way measures: to actual letters and records, no matter in what language, to the men themselves when they are alive and can be found. Because of his k

drive at was this: to tell about these things in the strongest and truest words to as many millions of people as possible, to foment, stir up, to fan more and more mass anger; and what could make the human mass more angry than this: that they were being made to suffer and die in the midst of a world where the chance for life was limitless?" So speaks the alert spirit of Paul de Kruif—eager defender of humanity and scientific crusader. And truly he is unique in one respect: he sacrifices greater renown in his own field to broaden the horizon of others.

WE THE SENIOR CLASS OF THE WAKEFIELD HIGH SCHOOL, of the County of Middlesex, in this great Commonwealth of Massachusetts, knowing that we are about to leave this institution of learning that we have learned to love, and being of sound mind and memory, do make, publish, and declare as follows:

FIRST: THE CLASS GIFT. A sum of money for a class gift to be purchased under the direction of Mr. Deterson and the class gift committee comprising Lucy Benoit, Marjorie Falls, Virginia Hooper, Frances White, Albert Martino, Arthur Ring, and Edward White.

SECOND: To the Faculty of the Wakefield High School, our sincere respect and deepest appreciation for guiding us through the past four years. To Mr. Kinder, a set of afternoon slips.

To Mr. Fisher, a box of Educator Crax.

To Mr. Heavens, a barrel of cindlers to improve the track. To Mrs. Cassano, a fresh skeleton.

To Mr. Dower, an unbreakable automobile.

To Mr. Dower, an unbreakable automobile.

To Mr. Scassno, a fresh skeleton.

To Mrs. Butler, a set of curtain strings.

To Mrs. Gosman, an Egyptian mummy once more alive.

To Mrs. Gosman, an Egyptian mummy once more alive.

To Mrs. Gosman, an Egyptian mummy once more alive.

To Mrs. Gosman, an Egyptian mummy once more alive.

To Mrs. Healey, a stream-lined football.

THIRD: To the Junior Class, a reminder that they should not fear fire as green things do not burn.

SIXTH: We bequeath the following:

Louise Dufault's voice to a forthcoming cheerleader.

George Page's w

Alberta Gates' collection of tie pins to Eleanor Russell.

Jim Stanton's track ability to Bob Taylor.

Don Parker's physique to Sparkie Adams.

Clara Shedd's eyes to Blondy Chelman.

Peanut Clapp's height to Ralph Johnson.

Roxy Foss's cheerleading ability to Vivian Cook.

Marjoric Rasmusson's great acting to Katherine Nutt.

Allan Davis' speaking ability to Sherman Gates.

Harold Tine's smooth-flowing speech to Dean Woodhull.

Jimmy McGonagle's well-worn gum to the janitor.

Phil Colantunio's love to Rita Consoli.

John Price's educated to to 1 Fred DeFelice.

Bing Albani's beard to "Joe" Iosua.

Larry Lamont's vocal talent to Al Jones.

Red Peterson's ability to play the piano to Bud Riley.

Bruno Pawlowski's complexion to Farmer Joe.

Barbara Tuttle's dimples to Mona Kent.

Betty Saunders' hair to Claire Montague.

Frank Calore's hair to Frannie Luken.

Priscilla Morse's athletic ability to Eva Sampson.

Lucy Vassion's love of chemistry to Louise Mosher.

Karl Nowak's ability to lead the W. H. S. Band to any worthy Junior.

SEVENTH: We leave the welfare and destiny of the class of 1937 to Mr. Peterson.

LASTLY: We hereby appoint Mr. Peterson, Executor of this, our last Will and Testament, hereby revoking all former wills made by us.

IN WITNESS WHEREOF, we have hereunto subscribed our names, the first day of June, in the year of our Lord, one thousand nine hundred and thirty-six. (Signed)

Esther Barry

Lottic Kohler

Catherine Riley

Muriel Ryder

Harold Bailey

Anthony Carbone

Allen Clough

Roy Latten

We whose names are hereto subscribed due certify that on the tenth day of April, in the year of our Lord, one thousand nine hundred and thirty-six, the Class of 1936, the testators, subscribed their names to the testament in our presence and in the presence of each of us, of the presence of the testators and requested us, and each of us, to sign our names thereto as witnesses to the execution thereof, which we hereby do in the presence of the testators and requested us, and each of us, to sign our names the

Class Elections Most Conscientious Most Original Most Original Most Courteous Paul Hatfield Most Likely to Succeed Malter Wardwell Class Shark Walter Wardwell Class Grind Marjorie Falls Walter Wardwell Class Grind Marjorie Falls Bruno Pawlowski Class Cut-Up Dana Peterson Class Flirt Roxanne Foss Class Giggler Alberta Gates Jolliest Boy Prettiest Girl Priscilla Moore Most Attractive Boy Class Actress Marjorie Rasmusson Class Actor Allan Davis Most Dignified Girl Most Dignified Girl Most Athletic Girl Priscilla Morse Most Athletic Girl Priscilla Morse Most Popular Girl Most Popular Girl Priscilla Moore Paul Hatfield Class Orator Paul Hatfield Class Diplomat	
Most Conscientious	Marjorie Falls
Most Original	Dana Page
Most Courteous	Paul Hatfield
Most Likely to Succeed	Walter Wardwell
Class Shark	Walter Wardwell
Class Grind	Marjorie Falls
Most Bashful	Bruno Pawlowski
Class Cut-Up	Dana Peterson
Class Flirt	Roxanne Foss
Class Giggler	Alberta Gates
Jolliest Boy	Dana Peterson
Prettiest Girl	Priscilla Moore
Most Attractive Boy Class Actress	Marioria Pasmussan
Class Actor	Allan Davie
Most Dignified Girl	Clara Shedd
Most Dignified Boy	Richard Crain
Most Athletic Girl	Priscilla Morse
Most Athletic Boy	Thomas Walsh
Most Fashionable Girl	Iean Fessenden
Class Dude	Frank Driscoll
Most Popular Girl	Priscilla Moore
Most Popular Boy	Don Parker
Class Orator	Paul Hatfield
Class Diplomat	Anthony Dulong
Class Bluffer	Paul Schlenker
Junior Girl Most Popular with the Senior Class	
Junior Boy Most Popular with the Senior Class.	Alvin Beyea
Junior Boy Most Popular with the Senior Class.	

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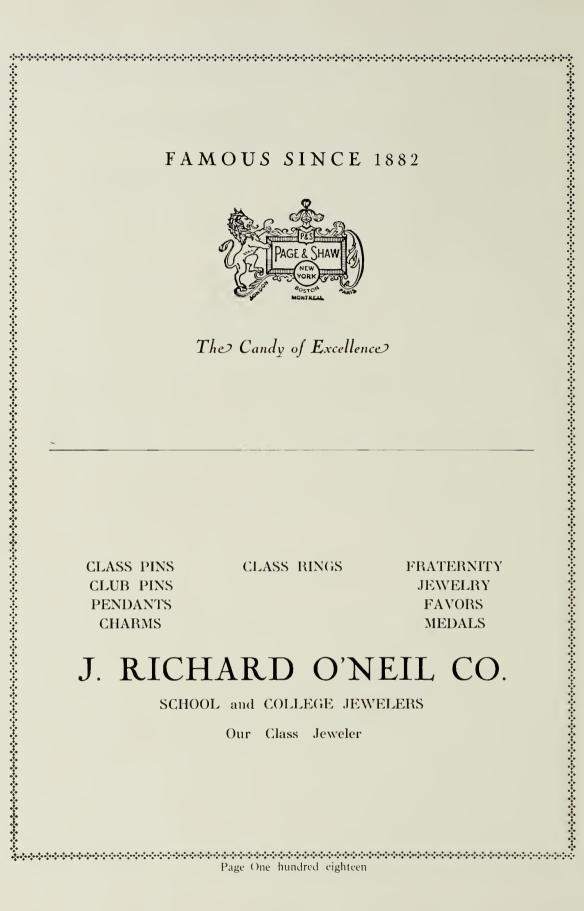
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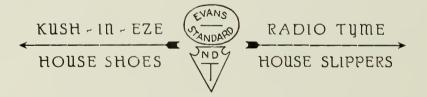


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Wakefield High School Alumni Reunion Com.

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